



Check out *Warnings* within this edition of *The Greyhound*!

THE GREYHOUND



YEAR OF THE
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LOYOLA COLLEGE IN MARYLAND'S STUDENT NEWSPAPER

NOVEMBER 7, 2006



In Friday's exhibition game Greg Manning and the Hounds gave a preview of things to come with their victory over Catholic University. For more, turn to page 17.

Hardy exploring chances of off-campus Evergreen swipe

BY TERRY FOY
EDITOR IN CHIEF

Student Government Association President Mike Hardy, who campaigned on a platform of expanding use of the Evergreen card off-campus, is presenting a proposal to the President's Cabinet today.

If approved, Loyola would become the 27th school to utilize Backboard's One Card technology,

which easily integrates universities' debit cards into surrounding businesses. Goucher and Johns Hopkins both have employed One Card at businesses such as CVS Pharmacy, TGI Friday's, Crown Gas Stations, Salon Tesio, and Tropical Tanning Center.

Hardy hopes that Giant, Chipotle, Panera Bread Co., the Senator Theatre, and Yellow Cab Co. will accept the Evergreen Card,

in addition to CVS, which has a national contract with Blackboard. The system usually requires three to eight weeks for large-scale installation.

One of the pitfalls towards off-campus Evergreen use is the threat to on-campus food service, particularly to Sodexo's business. Hardy does not see that problem as a legitimate concern, however.

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FFC teams training hard, pumped up

BY ALYSSA PORAMBO
STAFF WRITER

On Friday, Nov. 10, teams from each class will face off in Loyola's annual Fall Football Classic, held

on the Geppi-Aikens field, and in preparation for the big game, a pep rally will be held in Reitz Arena on Thursday, Nov. 9 at 9 p.m.

"The new format we have run for the past two years has been

successful in getting the teams and students pumped up for the big game," said junior class President Mike O'Keeffe. "We will once again be doing a joust or tug-of-war type match-up at the pep rally to decide possession rather than a coin toss."

The first flag football game to be played will be the sophomores against the freshmen. The sophomores have been practicing regularly.

"The sophomores are getting ready beat some freshmen," said Philip Leverrier, the director of Social Affairs for the SGA.

Meanwhile, the freshmen are practicing twice a week and are preparing to face off against the sophomore team.

After their game is complete, the dance team will perform and there will be a concert ticket giveaway sponsored by WLOY.

"In the past we have had the Marching Flock and the Dance Team perform at halftime, though with their rising celebrity status, the

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Gang activity rises on York Road

BY DAN VERDEROSA
MANAGING EDITOR

There are conflicting reports regarding a violent skirmish that took place on York Road late Saturday night, prompting Loyola campus police to advise students to stay away from the area.

The fighting apparently began around 10 p.m. behind the Dunkin' Donuts on York Road before moving out onto the street. LCPD officers reported that gang members burned the "flags" of opposing gangs during the skirmish.

LCPD officers responded to a call for backup from a Baltimore City police officer who was on

scene. Loyola police were also active telling students to stay away from York Road for the next few nights.

Senior Paul Kremer was stopped by a campus police officer after he left the "Senior 200s" event Saturday night.

"I was walking past a campus police car and I was stopped by an officer who said, 'we're just making sure no one's going to York Road tonight,'" said Kremer. "It caught me off guard, but I'm definitely thankful for it."

A spokesman for BCPD's Northern District said that there were gang signs flashed during Saturday's incident, but that it is

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Students looked at the tools Loyola Police are equipped with — a night stick, mace spray, and handcuffs—at last week's Campus Safety Panel.

First ever campus safety week held

BY VERONICA WHITE
STAFF WRITER

The first ever Campus Safety Awareness Week taught students how to stay safe around Loyola while helping them develop better impressions of campus police last week.

Campus Safety Awareness Week, which was Oct. 30 through Nov. 3, was established by the Student Government Association and the Department of Public Safety.

"[The purpose was to] educate students on how to take better care of themselves and stay safe," according to Pete Flynn, director of Student Affairs.

The events also aimed at

"improving the dialogue between students and campus police," said Director of Public Safety Tim Fox.

The previous week was Alcohol Awareness Week, which was connected to Campus Safety Awareness Week because both emphasized the importance of being safe and sober.

Campus Safety Awareness week began with a fire safety session that was held Monday night to inform students about the sophisticated smoke detection system on campus and ways to prevent fire.

So far 62 percent of all fire alarms set off this school year have been due to burned food.

No injuries have occurred and

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The junior girls team listens to their coach at a recent practice, as they prepare for their rematch against the class of 2007.

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Grim outlook for seafood future draws skeptics

BY HAL BERNTON
THE SEATTLE TIMES

SEATTLE -- Global fishing trends point to a collapse of most wild seafood harvests by midcentury, according to a team of international researchers who pored through historical data, catch records and studies to document the decline of marine species all over the world.

The researchers found that harvests of nearly 30 percent of commercial seafood species already have collapsed. Without major changes in fisheries management, they say, the trend will accelerate.

"It looks grim, and the projections into the future are even grimmer," said Boris Worm, a marine biologist and a lead author in the peer-reviewed study, which was published this week in the journal *Science*.

But other scientists question that forecast.

"It's just mind-boggling stupid," said Ray Hilborn, a University of Washington professor of aquatic and fishery sciences.

"I'm worried about some areas of the world - like Africa - but other areas of the

world have figured out how to do effective fishery management."

For example, most of the harvests in the North Pacific off Alaska -- where most Seattle fleets fish -- are not in sharp decline.

Worm, from Dalhousie University in Halifax, Nova Scotia, led a 14-person study team that included researchers from Stanford University, Scripps Institute of Oceanography, Stockholm University, the University of British Columbia and other universities. They analyzed studies that looked both at coastal estuaries and at the broader areas of the ocean.

They found that in 1950, only six commercial seafood species worldwide had collapsed. By 2003, more than 2,200 species - 29 percent of all commercially fished species on the planet - had collapsed.

Based on that rate of decline, the study then projected that most world fisheries could collapse by 2048 if something isn't done soon.

Some marine scientists who were impressed by the overall article were uncomfortable with that projection.

"They are flagging a really serious

problem, but I don't buy that extrapolation," said Jane Lubchenco, a marine biologist at Oregon State University.

But that midcentury projection was highlighted Thursday as



PATRICK FARREL/MCT

Based on the rate of decline, scientists predict that a global fisheries collapse could occur by 2048.



JULIE FLETCHER/MCT

Contrary to trends across the globe, fish markets in Alaska are not suffering. The North Pacific yields the largest North American harvests, worth more than \$2 billion annually.

the researchers announced the study's findings.

In a note to colleagues that was mistakenly sent to The Seattle Times, Worm wrote that the projection could act as a "news hook to get people's attention."

"One reason why nobody cares about marine biodiversity is that there seemed no clear end in sight," he continued. "... Well, it's time to wake up -- IF the current trend continues we will see drastic consequences in our own lifetime."

When asked about the e-mail, Worm said the 2048 projection is accurate, and he reiterated he is very confident that the trend could lead to a global fisheries collapse. He noted that the study's prediction of worldwide collapse is based on an average fishery of the future, and that some fisheries could end up well above the dismal average.

Worm also is optimistic that the trend could be turned around with more marine conservation zones and other efforts.

"We have a whole portfolio of options," Worm said. "What it takes is political will."

Worm cited the North Pacific fisheries off Alaska as a success story, where harvest managers have avoided many of the mistakes made in other areas of the world.

The North Pacific yields the largest North American harvests, worth more than \$2 billion annually.

Still, there are some trouble spots.

Stocks of Pacific perch, for example, remain seriously depleted from overfishing. This year, there are new uncertainties about the stocks of pollock, the largest fishery in the North Pacific, and that could lead to new harvest restrictions.

Even so, Worm said that if Alaska management stays on course, the North Pacific could buck the global trend and continue to yield harvests past the midcentury.

"Alaska is the place where -- for whatever reason -- people early on started to steer away from the usual approach to overfishing, where you move on to the next species until you scrape the bottom of the barrel," he said.

Jesuit Community supports Loyola Clinical Centers

The priests and brothers of the Loyola College Jesuit Community made a gift of more than \$500,000 in support of the Loyola Clinical Centers, which provide a broad range of educational, language and psychological services to the greater Baltimore community. The Jesuit Community made the gift as part of a contribution to Loyola's *Preparing Tomorrow* capital campaign.

The Clinical Centers provide a wealth of services to the greater community, including educational assessment, speech-language and audiology therapy, reading and literacy programs, psychological services, and pastoral counseling-all coordinated with Loyola's graduate programs, creating opportunities for graduate students to receive clinical training under the direction of the faculty.

"When families are struggling to meet their basic needs, services like these might seem too costly, no matter how beneficial they are," said Janet Simon-Schreck, director of the Clinical Centers, in a recent press release. "As a community-based organization, it is our mission to make those services attainable for everyone. This gift represents an important step in making those services available for everyone."

Loyola hosts campus ministry conference

Almost 50 representatives from Jesuit colleges and universities from Washington D.C to MA will be on campus this week from today until Thursday, Nov. 9 for an annual campus minister's conference.

The theme of this year's conference is,

"Self-care and Healing for Ministers," and there will be a keynote address by Robert Wicks, a professor in Loyola's Pastoral Counseling department. Wick, an expert on secondary stress, will discuss psychological and spiritual approaches to maintaining inner strength during difficult periods.

Julio Fine Arts Gallery presents Dan Schlapbach exhibit

The Julio Fine Arts Gallery opened an exhibit of Dan Schlapbach color photographs.

Schlapbach is the director of photography in the Fine Arts Department. "A Year in the Field", a collection of photographs from farms in rural IN, will run until Dec. 8. Gallery hours are Monday through Friday 11 a.m. to 5 p.m. and Sunday 1 p.m. to 4 p.m.

Most popular stories @

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2. Students deserve answers to gang rumors
3. Campus Police Blotter
4. BCPD, guns bring more danger than protection
5. Thumbs

Campus Police Blotter

Selected excerpts from reports

Saturday, Oct. 28

At 4:19 a.m., a campus police officer was dispatched to the fourth floor of Campion Tower for a reported noise complaint. Upon arrival, the complainant told the officer that an unknown person was banging on his door. The officer saw two subjects, from Berkley Heights, N.J. wrestling in that area of Campion Tower. The officer contacted the complainant, who told the officer that subject #1 had banged on his door, forced his way into the room and walked towards the back bedroom. After being asked to leave, subject #1 continued to bang on the door. Campus police detected a strong odor of alcohol on both subjects, who said that they were visiting a friend at Loyola, but could not provide the identity of the student they were visiting. Both subjects became aggressive with the use of profanity and a failure to obey the officer. BCPD was contacted, and when they arrived on the scene, subject #2 provided the officers with the name of the person they were visiting. The student was located, advised of the situation and told that both subjects were to remain in his room until 10 a.m., at which point they were to leave campus.

Sunday, Oct. 29

At 11:36 a.m. a campus police officer was dispatched to Primo's for a theft. The officer met with the manager of Sodexho, who handed the officer a Loyola student ID and one pound pack of Parkay Butter, valued at \$2.59. The manager informed the officer that he saw the student pick up a pound of butter then walk to another food station. He then watched her check out at the cashier. Once she paid for her items, he asked to see her receipt and she complied. The butter was not on the receipt and he asked to see her bag, to which she complied, and the butter was in her bag. The officer spoke with a supervisor at Primo's who stated that the girl and her girlfriends are always stealing from Primo's and this may be the first time she was caught. The officer took two pictures, one for the report, and one for Primo's to display at the check-out line. The officer asked the girl why she stole the butter, and she said that she only had four cents on her card and didn't get a meal plan this semester. The girl is not allowed to shop in Primo's until a meeting with Student Life.

Wednesday, Nov. 1

Campus police reported to McAuley and met with a student who stated that the previous night, Oct. 31, he had noticed broken egg shells on the patio, and eggs running down the patio window and door. The officer advised the student to call facilities and see if maintenance could hose off the eggs.

-compiled by Mary Scott



Senior J.T. Rooth gets a Flu shot from Tawanda Tilghman during the Health Center clinics last week. Rooth will be traveling to Mexico in January with Project Mexico, and it was required for all team members to get a Flu shot last week.

Health Center gives Flu shots

By JENNIFER COLGAN
STAFF WRITER

Loyola's Health Center offered influenza vaccinations to the Loyola community on Thursday, Nov. 2 and Friday, Nov. 3.

The flu clinics were held in Seton Court and ran from 12 to 4 p.m. The vaccines were given at a first come, first serve basis. Students and faculty paid 20 dollars for the vaccine.

The influenza vaccine prevents or mitigates the symptoms of the flu. These symptoms include dry cough, extreme tiredness, headache, muscle ache, runny nose, stomach symptoms, chills, and unusually high fever.

The vaccine builds up your immunity so that when you are exposed to the virus, you will not be as affected by it.

"It's important for people to understand that the vaccination is not a live virus," observed Jeanne Lombardi, the director of the Health Center. "You will not contract influenza from the flu vaccine."

The Health Center will be offering vaccinations by appointment throughout the month of January, which is peak flu season.

"We aren't seeing the full blown season yet," stated Lombardi. "We'll see the most cases in December, January, and February. Winter is always worse than summertime."

Influenza is specifically aggressive during the winter months because many people are living in crowded conditions.

This factor means that college students are especially at risk. And, since influenza can affect your system for up to ten days, students' grades suffer as a result.

"Because the flu can knock you out for so long, it's important for students, especially those at higher risk, to get the vaccine," noted Ms. Lombardi.

Students at high risk include athletes, travelers, and those with chronic health symptoms, such as diabetes. Athletes are at higher risk because they are so often traveling to away games, meets, and matches.

Travelers, especially those going on service trips to places like Mexico, should also receive the vaccine, because they are exposing themselves to unfamiliar environments.

Those with chronic health symptoms are more susceptible to illness, and should therefore receive the vaccine.

"Many students are at higher risk, but most of them already know if they are or not," Lombardi said.

"I'm not one of the students who is considered to be at high risk, but I can't risk getting sick during finals either, so I'm taking the precaution," explained Amy Lieu, a freshman who received the vaccine on Friday.

Last year's flu season was very mild, and while it is impossible to predict, this year's season is not expected to be much worse than the previous year. However, many students could still be at risk.

"We would encourage as many students as possible to call and schedule an appointment to receive the vaccine. If we give more vaccinations, we end up seeing fewer cases of the flu," said Lombardi.

"And because the full blown symptoms can keep a student out of class for up to 10 days, we urge everyone to receive the vaccination, especially those at high risk."

Sleepout on Quad brings homeless issues home

By LIA GORMSEN
STAFF WRITER

Loyola's fifth annual Fast and Sleepout took place this past weekend when over 30 students abstained from food for 24 hours and spent Friday night sleeping on the quad.

"It was absolutely freezing, I don't think I have ever been so cold," said

freshman Meggie Girardi. Nevertheless, Girardi described the event as "a really good experience [that made me] more aware of the poverty in Baltimore."

The 37 participants, who were asked to stop eating at noon on Friday, convened at 3 p.m. in Cohn Hall for opening remarks and ice-breakers.

"We are really excited about the number of people who signed up this year," said Meg Dunning, a senior Sociology major and student coordinator for the Center for Community Service and Justice who helped organize this year's event.

The Fast and Sleepout continued with a showing of *Hidden in America*, "a movie focusing on a different kind of poverty -- that which we don't see," said MaryAnne Cappelleri, CCSJ Assistant Director of Service-Faith and Poverty Concerns.

In previous years the event has hosted a "Faces of Homelessness" panel in which homeless people from Baltimore share their experiences.

This year the panel was supposed to feature representatives from two different homeless outreach groups, transitional housing and Housing First, explaining their approaches to helping America's homeless, though the Housing First representative was unable to attend the event.

Cappelleri, who spoke briefly at the event about the aims of Housing First, explained the difference between the two approaches.

"Transitional housing participants are housed in group settings. They are given more freedoms and privileges based on their successes within the

program, and how well they utilize the resources provided for them such as job, financial, and healthcare assistance," said Cappelleri.

Loyola works with two area transitional houses, Marian House and Frederick Ozanam House, both of which had representatives speak on this year's panel.

Housing First, an initiative which first began in New York City, "Holds the philosophy that you start off participants self-sufficiently, with housing first," said Cappelleri.

"What does it feel like to wake up in the middle of the night cold and hungry? Maybe you have no friends with you, maybe you are lonely, maybe it rains, how will you react?"

-Mary Anne Cappelleri

From there people in the program are given drug and alcohol counselling and help finding jobs and furthering their education.

According to the Baltimore City Health Department, there are an estimated 3,000 to 4,000 homeless individuals on any given night in Baltimore City.

The panel was followed by a discussion on the importance of fasting, meant to help students understand the transitions the body goes through when it is deprived of food.

"We want people to have an emotional reaction throughout the experience," said Cappelleri. "What does it feel like to wake up in the middle of the night cold and hungry? Maybe you have no friends with you, maybe you are lonely, maybe it rains; how will you react?"

Students were allowed to bring blankets, pillows, and sleeping bags, but slept out in the open.

"We all had on lots of layers and were still freezing," said Girardi. "The homeless sometimes only have the shirts on their back. I really don't know how they do it."

In the morning students were addressed by Elizabeth Victor, a faith outreach organizer from Bread for the World, who spoke on global hunger.

The event concluded at noon on Saturday, when students shared a meal of bread, soup, cookies, and lemonade, and discussed their reactions to the previous 24 hours.

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ANTIBIOTICS OR VALET PARKING.**

HONEST INGREDIENTS.  Chipotle

IN TOWSON ON YORK RD, ACROSS FROM DRUM CASTLE

Juniors ready for rematch against seniors

continued from the front page

Flock was unavailable," O'Keeffe said.

After the dance show, the juniors will play the seniors. In the cases of both games, the men and women's teams will alternate playing each quarter.

This year, teams from the class of 2008 find themselves lining up across the class of 2007 once again.

The women's team coaches for the class of 2008, Kyle Harrington, Bill Tavantzis, and Ian Todd, found themselves facing a minor issue: juniors who are currently studying abroad.

"We have found that this year has been tough in terms of recruiting since many of the would-be returning players are currently abroad," Harrington said.

Still, the coaches believe in the strength and competitive nature of their team, projecting a win for the second time against the class of 2007.

"We have already seen what the senior girls have to offer. In '04 we played a very close game against them in which we went home the victors,"

Harrington commented. "If they bring the same team and intensity they brought last time, it should be a very good game."

"After only a few practices it looks like we have a very strong team, one capable of taking down the seniors,"

Harrington said.

In preparation for the game, the junior class teams have held practices 2-3 times per week, formatted

"In '04 we played a very close game against them in which we went home the victors. If they bring the same team and intensity they brought last time, it should be a very good game."

-Kyle Harrington

playbooks and plan to hold a scrimmage against the freshmen.

"If all goes to plan, the class of 2008 will have a few effective, funny tricks up our sleeves," O'Keeffe said.

Overall, hopes are very high for this year's FFC game, which has always acted as a way to bring the entire Loyola student body together.

"Hopefully, the FFC will continue its tradition as a successful bonding opportunity for all undergraduates at Loyola," Mike Hardy, SGA president said.



ALEXANDRA DYKHOUSE/GREYHOUND

The freshmen team, has been practicing twice a week to prepare for their first-ever FFC game against the sophomores. Above, a freshman player practices.



PHOTO COURTESY OF HARRY HARP

Loyola's Ranger Challenge team finished first in the eastern region competition. Back row (left to right): Alan Downs, Jack D'Agata, Cameron Beattie, Ryan Chaney, Thomas Cosgriff. Middle row: Harry Harp, Patrick Hunt, Gina Horn, Ryan Johnson, John Gillis. Junior captain Gregg Zavatsky is kneeling in front with the team's trophy.

Loyola ROTC wins Ranger Challenge

By TERRY FOY
EDITOR IN CHIEF

Loyola's Army ROTC program won a Ranger Challenge competition last weekend, defeating 18 schools in their division at Fort A.P. Hill in Bowling Green, Va., a well-known wilderness training ground.

The competition pitted corps from the eastern region brigade of the United States, including Johns Hopkins, Morgan State, Howard, and rival McDaniel College.

"This win puts us on the map," said senior John Gillis.

The win is particularly impressive considering Loyola's ROTC program currently has 43 students enrolled, which compares to several hundred in larger state schools, against which they also competed. The team is composed of nine members, one of which must be female, and two alternates.

Ranger Challenge is a compilation of a number of events over the course of one

day, including a physical training test, a 10-kilometer march, a grenade assault course, a rope bridge, M-16 assembly, and a commander's event.

Loyola finished first in four events — notably the PT test and commander's event,

"This win put us on the map."

-John Gillis

which measures knowledge and military proficiency.

"This really shows how much we care

about what we do, how much we care about our training, and how seriously we take this," said junior Gregg Zavatsky, who served as the team's captain — a role always held by a junior.

Each member of the team stressed the importance of being able to rely on one another.

"It really is a team event, so winning kind of shows how well we came together," Patrick Hunt said.

Though the team was victorious, their day was not without incident. Collecting after the rope bridge event, a tall tree fell in the middle of the group, injuring some members.

BCPD promotes awareness during Safety Week

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property damage has been minimal.

Dorothy Day, Avila Hall, and Seton Court residences have not had an alarm activated by students this semester.

October is national Fire Safety Month. This year's theme was "Watch What You Heat." Loyola officials sent out a safety alert describing the dangers of cooking and general safety tips and hosted hands-on fire extinguisher training for the Student Life staff.

Baltimore City police officers Jon Walter and Doug Gibson spoke Wednesday evening about crime statistics in the Loyola area.

Recent data has shown two robberies on York Road, four burglaries in the Loyola area, two stolen autos, six incidents of larceny from autos, and some vandalism.

Two assaults on Loyola students have been recently reported — one on campus and one off campus.

They also presented tips on how students can stay safe around the York Road area, such as carrying a limited amount of cash and walking in groups.

The officers gave advice about how to prevent theft from their homes, such as not keeping the front door propped open for easy access and recording serial numbers of

electronics and bikes so that they — and the people who steal them — can be tracked down through pawn shops.

Lastly, they presented ideas about how to protect cars from being stolen or broken into, such as rolling up the windows and not leaving anything of value in sight.

The Campus Safety Forum, meant to be an open dialogue for students, was held Thursday night.

Fox and members of the SGA informed students about what the administration is doing to make the campus safer and allowed students to ask questions. Working with local police was just one example of efforts to make students safer.

Another way that campus police are teaching students to lock their doors is through Operation Lockdown.

About three times per semester, campus police check approximately 400 doors. If they are unlocked and no one is in the apartment or room, campus police e-mail the residents to inform them that they need to lock their doors.

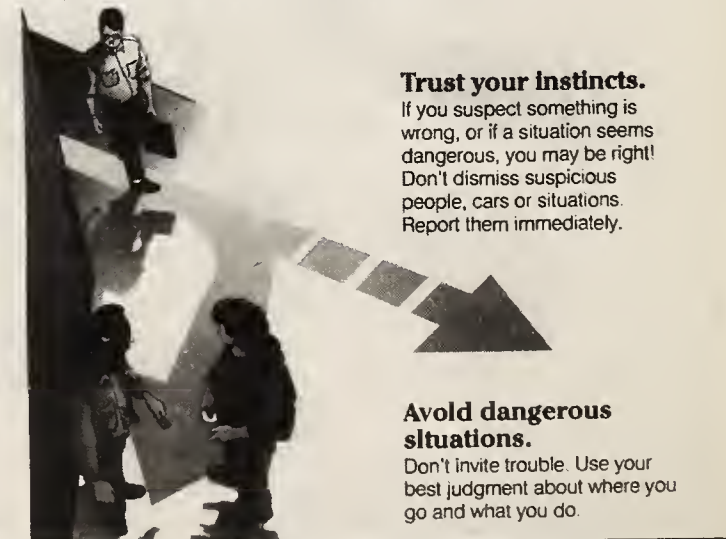
Students have made a 20 to 30 percent improvement this year in locking their doors.

Campus police want students to take action in order to prevent themselves from being victims of crime.

"We want you all to lock up even if you're just taking a nap," said Fox.

You can increase your personal safety.

Many crimes can be prevented if you:



Trust your instincts.

If you suspect something is wrong, or if a situation seems dangerous, you may be right! Don't dismiss suspicious people, cars or situations. Report them immediately.

Avoid dangerous situations.

Don't invite trouble. Use your best judgment about where you go and what you do.

IMAGE COURTESY OF LOYOLA DEPARTMENT OF PUBLIC SAFETY

Images like this, from a personal safety pamphlet, demonstrate ways in which students can protect themselves.

Students largely support off-campus Evergreen swipe

continued from the front page

"Through the research we've done, the program that the schools currently use doesn't have a negative impact on campus dining," Hardy said. "[George Washington University] is a great example because they essentially have the same meal plan as we do, and they haven't suffered at all. Also, they have about 90 vendors within walking distance, where we will have nine that we need to drive to."

Students largely favored the idea of widespread Evergreen use, particularly citing the convenience and security of

not having to carry around cash.

Freshman Darnell Anthony said that if he could use his Evergreen card, he be likely to eat more at off-campus businesses.

"It is just easier if I don't have to bring cash, so I think I'd be more likely to do it," Anthony said.

While the process for going forward from the Cabinet meeting is not settled, Hardy is hopeful that the absence of cost to the College will encourage a positive reaction. Blackboard acquires a 10 percent fee from each transaction, and Loyola receives the remainder.

More patrols expected to lessen crime in area

continued from the front page

not clear that gangs were involved. According to the spokesman, the skirmish more likely included rival neighborhoods rather than gangs in a strict, organized sense.

The incident comes on the heels of rumors that local gang initiation involves assaulting Loyola students. Director of Public Safety Tim Fox has said there is no truth to the rumors.

"They do have some gang activity in the city. Some of it is more south into Greenmount [Ave.] and other areas, but we haven't heard that their blood oath is to beat up a Loyola student," said Fox. "The City has not come to us and said we have a significant threat."

LCPD officers, however, have said that there is gang activity in close proximity to Loyola's east side, and were adamant that Saturday night's fighting did involve multiple gangs.

Loyola students are concerned about their safety on York Road, but it hasn't affected their willingness to go to York Road establishments at night. York Road bars were reportedly more crowded than usual after the incident.

"I definitely do not feel safe anymore. I never really felt safe, but this just confirms that belief," said senior Cristina Ferruggiari after learning of the incident on Saturday night.

In order to protect themselves against potential muggings or assaults when on York Road, the Department of Public Safety advises students to travel in

groups and take taxi cabs when possible.

In addition to gang activity, there has been an increase in burglaries recently on the east side of campus. Gallagher residences have been broken into as well as local houses on and around Notre Dame Lane.

A number of east side residents have also reported stolen bicycles over the past few weeks. Witnesses report that three youths were responsible. LCPD does not believe the thefts are gang related.

LCPD has responded with increased patrols, as they did last year.

"We've buffed up our alert routes in there and went back to last year's strategy," said Fox.

The addition of off duty BCPD police to help the Loyola force patrol the York Road corridor is also expected to decrease crime in the area.

Said Fox, "A lot of the officers live in northern district, so they're pretty familiar with the area."

BCPD has also increased their presence in the area and has been using sting teams and performing stake-outs.

"They're applying all the principles that they know to try to figure out who this is," said Fox.

Fox believes that crime involving Loyola students will decrease when they leave the Gallagher Condominiums next year.

Said Fox, "It'll be a blessing for our students. Our numbers should go down."

STRONG
LC
truths

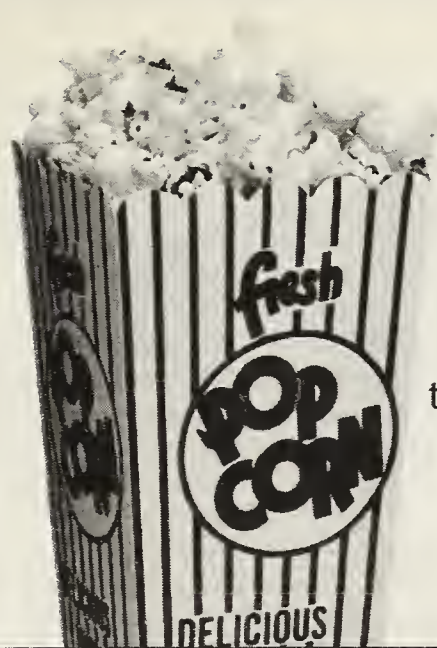
8 out of 10

LC students prefer to date
non-smokers.

7 out of 10

prefer to be friends/roommates with
non-smokers.

2006 Loyola College Student Lifestyle Survey
Questions? Contact Cindy Parcover at cparcover@loyola.edu.



ticket not included

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- ATM on campus!

Not bad for \$5.

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—THE GREYHOUND EDITORIAL— Gangs of York Road

Last week, *The Greyhound* printed a letter citing rumors that local gangs were initiating new members by targeting and assaulting Loyola students. While our investigation did not yield conclusive evidence that those allegations are true, *The Greyhound* did learn of a significant increase in gang activity along York Road between Northern Parkway and Cold Spring Lane.

The extent to which the threat of gang violence has entered the area around York Road, however, remains unclear.

This fact seems partially due to confusion of what the term "gang" actually means. While some Loyola officials acknowledge an increase in nearby gang activity, Baltimore City officers characterize the problem more as conflicting neighborhoods than organized gangs, like Bloods or Crips, which appeal to centralized leadership.

While it may seem minor, this distinction is likely to affect the seriousness with which law enforcement takes the situation.

The worry of gang violence, as opposed to conventional violent crime, is that it traditionally acts less rationally. Therefore, Loyola students need not be the target of gangs in order to feel their adverse affects -- a prospect which should call for grave concern from all members of the Loyola College community.

Loyola students have always been accustomed to treading carefully on York Road, but the infusion of a gang element demands more concern. After recent incidents, the some members of the men's and women's lacrosse teams are prohibited from going to York Road. Should incidents like that of Saturday night increase in frequency or intensity, extreme caution is necessary, and it may be time for Loyola students as a whole to consider alternatives to the York Road nightlife.

Loyola College prides itself on its commitment to service and, as evidence by the College's commitment to helping St. Mary's Elementary School, York Road has not been left out of such efforts. However, it is beyond the capabilities of the College and its students to combat gang violence. The responsibility ultimately falls upon BCPD, while Loyola students can only take steps to avoid potentially dangerous situations.

An issue of paramount importance and little clarity, *The Greyhound* promises to provide further insight into the state of things on York Road and attempt to bring a sense of finality to what remains a murky matter.

■ What Kerry really meant



Hopkins' 'Halloween in Hood' hurts city

Baltimore is a college town. In addition to Loyola, The Baltimore Collegetown Web site says that there are fourteen institutions of higher learning in the metropolitan area. In many instances what affects one institution in the area sometimes impacts the other colleges and universities.

Recently students, faculty, staff, and administrators at nearby Johns Hopkins University were faced with the type of situation which communities of educated individuals hope never comes to pass. During the weekend before Halloween members of the Sigma Chi fraternity held a Halloween party. This year's theme was "Halloween in the Hood."

In an invitation which was sent via the online networking site, Facebook, students were encouraged to don attire which organizers felt typified dress which is often sported by Baltimoreans such as "bling bling ice ice grills," and "hoochie hoops."

The invitations were distasteful and tacky and led members of the school's Black Student Union to

investigate what would happen at this party. When BSU members showed up at the party, what they saw was upsetting: students saw a skeleton hanging from a noose.

For African-American students, the depiction of lynching hit close to home, bringing forth memories of a very painful past. Since the party, the school has suspended the fraternity's operations, and the frat's national office has said that it, too, would investigate.

As you can imagine, members of the school community are outraged. Students of color called for even more aggressive action in order for the university to show its commitment to diversity. Not only was the party an assault on the integrity of the school community, they say, but it was also an attack on residents of the city of Baltimore.

What always happens after something like this takes place? I can tell you in one word: dialogue. Everyone wants to talk about what needs to change, but not everyone is prepared to actively change the way things are. I once heard it said

that "leadership is lonely," and it is. It takes more than courage for there to be a willingness to challenge tradition, and embark on cementing a legacy which includes respect for diversity.

What it takes is confidence.

Every leader should be confident that he or she is capable of bringing forth a better existence than was there before. If you wondered why Loyola's own "Year of the City" initiative deserves your attention, it is because Loyola is a part of a group of respected educational institutions, and it is apart of a city. We too must be confident that we can help make Baltimore a better place, and in turn confident that our own lives will be improved. What is inherent in our position of privilege is an earned responsibility. We don't just exist on our own, we exist in the context of 635,000 men, women, and children who also make up this city.

Christopher Nelson '08
Communication

THE GREYHOUND

LOYOLA COLLEGE IN MARYLAND'S STUDENT NEWSPAPER
[HTTP://WWW.LOYOLAGREYHOUND.COM](http://www.loyolagreyhound.com)

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The Greyhound reserves the right to edit or reject any content it deems objectionable. Letters to the editor will be printed anonymously, but cannot be sent anonymously.

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Bellarmino Hall 01	Opinions: (410) 617-2509
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greyhound@loyola.edu
greyhoundads@loyola.edu

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POLL QUESTION OF THE WEEK:

With the football season half over, who is going to bring home the Vince Lombardi trophy?

- Patriots
- Colts


- Bears
- Giants

-Other

Last issue's poll: (Results not scientific)

Would you favor a law banning smoking in public places?

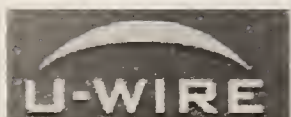
-Yes – Ruin your lungs on your own time! (63%)
-No – What's next, no more drinking in public? (26%)
-I don't care. The only kind of smoking I do is already illegal, anyway. (11%)

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 U-WIRE

Campus construction builds concern for future

By now, campus construction is more than a curious presence -- it is a fact of our daily lives, a thorn in our daily routines. We complain, naturally, as would most any community, but do we really take the time to determine exactly what we're complaining about?

NICK BROWN



EDITOR'S NOTE:

I, for one, had a laundry list of concerns which I took to Helen Schneider, assistant vice president for Facilities and Campus Services. Unfortunately for me, each one seemed to have a fairly logical explanation.

First, I said, students living on the east side of campus feel unsafe walking through the mess on their way to class. I was informed that the Whiting-Turner Construction Company has a strict set of safety guidelines which it adheres to always.

Second, I tried, we as students were not given ample voice in this project, nor were we given adequate information what exactly was being done. We see a dorm being built, and across from it, we see a space where there was once a tree and a library partially closed off, but we do not know exactly what is happening, nor the timetable for completion. Again, I was told that this wasn't exactly true; dating back to last fall, when *The Greyhound* ran a story on the project, there have been information

sessions. Apparently, no one came.

I pressed on. What about the perception of this campus in the eyes of tourists? And why did all these construction projects (the Library, the dorm, and the work being done in Humanities to prepare for the relocation of Fr. Linnane's office) have to be done at the same time?

Like the others, these questions had answers: Tour groups are not necessarily turned off to the construction; they may see it as a sign of progress. And as for the overlap of all the work, well, better that than drag is out over what could amount to five years, right?

What could I say? They were all good points. My platform, it seemed, was caving in.

And yet, something still bothered me.

And something still bothers the majority of students on this campus, who have voiced concern and frustration at what is going on.

After giving it some thought, I believe I have found what that something is.

Part of it is concern for the future; the rest of it is good old-fashioned, whiny, selfish, personal inconvenience.

Addressing first the latter, it is the stated position of certain school administrators (who shall remain nameless) that complaining of personal inconvenience reveals the aforementioned adjectives -- whiny, selfish, and overall disappointing.

And, to an extent, how can we blame this characterization? We, as college students,

are often guilty of taking a "me, me, me" approach to the world. The thinking goes that we ought to have the maturity to think ahead, to see the products of these worthy projects. Doing so, no doubt, will liberate us from the chains of self-centered complaint, so that we may see what is in store for this great campus.

But is it really that simple? For a complaint to be dismissed based on the assumption that it is self-centered seems to undermine the Jesuit ideal of open dialogue. I believe there is a point at which personal

inconvenience becomes more than personal. So many of my classmates have had their routines curtailed by unannounced changes; some of the females have complained of

having to endure inappropriate comments from the workers.

I, myself, had quite an adventure with an automatic door. Upon trying to enter the library from the new side entrance, I pulled the door open, but it didn't exactly want to open all the way. The heavy piece of machinery opened just enough for me to snake haphazardly through after getting my backpack caught on the door handle, trying to walk forward and being yanked back, like a dog whose leash has reached its limit.

The upshot? A dirty look from the attendant and a snide comment: "Didn't you see the button on the wall to the right of the door? It said 'Push to open.'"

The answer: No, no I didn't see it. How would I have known to look?

“Progress is good – the FAC, changes in Newman Towers... these are gifts few of us would give up. But how far does Loyola plan to go in the name of progress?”

Loyola abounds in opportunities for school spirit

Visiting Michigan and watching their football team defeat Iowa at the Big House, all I could think of was -- this sucks. Not the

CAITLYN SLIVINSKI



SLIVIN' ON THE EDGE

game, but the realization of how un-spirited Loyola is by comparison. In the student section of the stadium at Michigan, there was the constant chant of fight songs. With every touchdown, fans were tossed up in the air, crowd surfing style. The attendance that day was 110,923. Tailgating, as you can imagine, was unreal.

Being part of the blue sea of Michigan fans in the stadium, I had to fight myself to keep from belting out a little Flashdance -- "What a feeling, bein's believin'" -- and yes, I rocked a newly purchased Michigan shirt myself.

Of course we have our share of fun, but Loyola students don't take advantage of the whole college experience. No, we don't have a football team, and sophomore Alexis Hollis is fighting the uphill battle of getting one started, but until then, there are many other sports.

Cheer on our crew team as they compete in the Frostbite Regatta on Nov. 12 in Philadelphia. It's only about a two-and-a-half hour drive, and you can pick up an authentic cheese steak while you're there.

How about a little golf at the Navy Spring Invitational at our state capital, Annapolis?

We've got lacrosse, soccer, cross country, swimming, diving, track, volleyball, and tennis. It's enough to keep you busy for a while and that doesn't even include

intramurals or club sports.

If you go to a swim meet, know that the room is like a sauna. You're getting free beauty treatment. For those tennis matches, I suggest getting out your finest prep-wear and work on a tan while you're outdoors enjoying the sport. If you just can't wait for all these sports to start, you can get to a volleyball game on Nov. 11 at 2 p.m. and watch those fine ladies work their magic.

And let me throw this out there: pong for the poor.

That's not an official Loyola sport, but I've witnessed many hours of practice from various students.

On Nov. 17 at 4 p.m., the Loyola Marketing Association is sponsoring a pong tournament. It's \$10 per team, and yes, it's swi-peable. Fifty percent of the earnings go into the winner's pocket, and the other half helps our financially underprivileged neighbors. Not too bad.

Loyola is definitely a "hotter when the sun goes down" type of school; good nightlife, but daytime activities are not our forte. Let's step it up. There are activities held on campus everyday. Something like a billion flyers pave the way to class, but the over abundance of them has made them easy to ignore. Walking toward the center of campus, we sub-

consciously block out these flyers when all they are trying to do is inform us about fun events.

Residents of the surrounding Baltimore area throw down hundreds of dollars getting tickets to our games and we are too lazy to drag ourselves there free of charge.

It's not as if we're doing anything better. We have to overcome the urge to watch TV all day and make a move.

These are our college years, so get decked out in Loyola gear and make your way to Reitz Arena or the Geppi-Aikens turf and support the hounds.

Paint your face; in fact paint your whole body. Learn the fight song...do we even

have a fight song?

Get a little crazy and a little reckless because this is the only time you can get away with it.

After that you can still go to college games, but it's not the same. You're just that older creepy guy with the painted face living in the past.

Especially for seniors, the time is rapidly dwindling where we can go nuts for our teams, and some of our teams are actually good.

Listen; I'd love to chat more about this, but I'm off to the first basketball game of the season.

Go Hounds!



FILE PHOTO

The Loyola Women's soccer team is coming off another successful season. They are just one of many teams that need the support and enthusiasm of student fans.

B'More ban on smoking: It's about time

For those of you who don't know, I am one of three student coordinators for the Choice Alcohol and Drug Education Team

SUSANLEITHOLF

(CADET). However, this does not mean that I don't drink - I am 21 years old and sometimes enjoy a few beers in my apartment with my roommates or a girls' night out. There is nothing wrong with that.

What is wrong is the bar scene. Rather, I take issue with one major aspect of the bar scene -- smoking. I loathe cigarettes and cigarette smoke, plain and simple.

In last week's *Greyhound*, we learned that Baltimore City Councilman Robert W. Curran has proposed a ban prohibiting "smoking in all public places, most notably bars and restaurants, although bowling alleys and taxicabs are also included." Furthermore, the article stated, "Cigar bars, private clubs, and outdoor seating areas at restaurants would be exempt if the owner applies for a waiver."

It's about time.

I'm sure that many of you are jumping all over me right now, which comes as no surprise to me.

Let me explain to you why I think I'm right in stating that smoking should be illegal in public places.

First of all, I am not stating that smoking itself should be illegal. If you want to smoke

and fill your lungs with who-knows-what, that is completely your decision -- I just don't want you to make a decision for me and force me to be in the presence of your unhealthy choice.

Some of you are probably saying to yourselves, "If you don't want to be around someone who is smoking, you should just walk away." If that is reasonable, it is one solution. Some of you might also be thinking something to the effect of, "If it isn't fair for us to make a decision that forces you to inhale our smoke, how is it fair for you to decide whether or not we may smoke in your presence?"

I think that's an interesting point. However, here's what I see as the difference between the two points -- there is absolutely no chance that your not smoking in my presence could cause me to develop cancer. Your smoking in my presence is not as innocuous.

Before I even read Mary Scott's article in last week's *Greyhound*, the issue of smoking was already on my mind. Why? I enjoyed a girls' night out with a few of my

nearest and dearest on Saturday night. As we sat at a table enjoying our drinks, somehow the subject of smoking came up (because, as we know, smoking is a big part of the bar scene).

It doesn't matter who started the argument. What does matter is that I was quickly engaged in a loud argument with one of my closest friends on the issue of whether or not smoking should be allowed

in public places, such as the bar in which we were sitting at the time.

As the smoke from the surrounding tables wafted and swirled through my hair, face, and clothes, I tried to explain

to her what I have tried to explain to you all above.

It's one of those subjects where, if you have an opinion, you have a strongly felt one. And it's one of those subjects where we are never going to reach a consensus. Therefore, the debate will continue. I don't know if the smoking ban will pass for Baltimore City.

If it doesn't, will that stop me from going out and enjoying myself?

No. Still -- I sincerely hope that bill passes.

"If the law doesn't pass, will that stop me from going out and enjoying myself? No. Still -- I certainly hope that bill passes."

**SEND US
YOUR LETTERS!**

**The Greyhound welcomes
Letters to the Editor.**

Email your letters to The Greyhound (greyhound@loyola.edu) or Opinions Editor Nick Brown at npbrown@loyola.edu. The deadline for letters is Friday at 3 p.m. for the Tuesday issue. All letters must include:

- 1. Your name**
- 2. Your class year**
- 3. Your major**

* Writers may request anonymity, but still must provide *The Greyhound* with the above information.

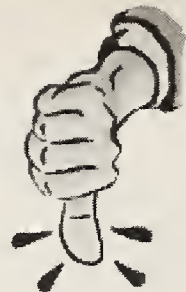
■ THUMBS

BY BRIDGETHANAHAN & STEVESTANTON

Did You Vote? -- In case you haven't been keeping up on our ranting and ravings for the past few weeks, today is Election Day! A great time for Americans to exercise our national right to make choices in our fine country, we just want to salute those of you who do. In a world that sometimes has so few choices, it is good to know that we have the chance to vote for education, vote for peace, vote for no underwear -- just vote.

A Year in the Field -- For the majority of you who have never been inside the Loyola College Gallery, check out Loyola Photography professor Dan Schlapbach's project, *A Year in the Field*, on display until Dec. 8. The work, a photographic exploration of farms in rural Indiana, are guaranteed to leave you feeling refreshed. You may even be inspired to get your hands dirtier than your mouth.

Political Potty Mouths -- It's election season and the political crazies are on the prowl. But what we like even more than snarling Republicans and dueling Democrats are when they make themselves look like asses. We loved Bill O'Reilly's second crushing defeat on Letterman, where he once again proved that his facts are as mixed up as a freshman at Hammerjacks. And we didn't overlook John Kerry's monumental glitch. It's never good to make a Bushism, especially when you're making fun of Bush.



Bye Bye, Bob -- After 50 magical years of television, silver-haired legend Bob Barker has announced that he will retire in June. We tearfully anticipate Bob's final Flip Flop, his last Line 'em Up, his proudest Plinko, and his closing "Come on down!" We lift our hats to the man, who, at 83 years old, can still surround himself with enough handpicked models to give Hugh a run for his money.

Reese's Pieces -- That's it. We have lost all faith in love. If Ryan and Reese can't make it, then no one can. Without lives of our own, we have spent years waving goodbye as celebrity couples march right in to Splitsville, but this is the straw that broke the celebrity gossip monger's back. This one might just send us back to our caves indefinitely.

Gallagher Mobtown -- This year, Gallagher residents have had near weekly reminders that they just aren't safe. From multiple breaking and enterings to the mass bicycle thefts, students living in Gallagher are a tad frustrated. Campus police have seemed quick to respond to plenty of party complaints, but are nowhere to be found when our laptops are walking out of front doors and bicycle locks are being cut in half.



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Smoking ban smart, but will it create new dangers?

If you caught last week's issue of *The Greyhound*, you may have noticed the front-page story concerning the proposed

MARYCZAR



CZARSTRUCK

smoking ban in Baltimore city. You may have noticed the picture accompanying this story featured several of our own students lighting up one night outside Swallow's.

Then, inside the issue, you may have noticed mention of a shooting somewhere near Swallow's, after which the victim pulled over to call an ambulance from the bar. Were our students standing outside the front door smoking on that night?

For the most part, no, probably not. Our students were tucked safe inside the bar, polluting their lungs, sure, but still protected from the harsh reality of York Road.

Bars like Swallow's, Murphy's, and Craig's that line York Road are the closest thing we have to a safe haven on York Road. Granted, students are less cautious at these bars than they should be, often walking home to campus after having a few too many drinks.

But we all know this is a bad idea. Walk at your own life-threatening risk.

However, the citywide smoking ban is going to change our responsibilities drastically. No longer will stepping onto

York Road in the middle of the night be only for the most daring (and careless) of individuals. The smoking ban is going to force our students outside, onto the streets, and at the mercy of all those that make York Road one of the most dangerous neighborhoods around.

To be optimistic for a moment, I might suggest that the smoking ban is going to be a reality check for everyone involved. Maybe you will feel uncomfortable standing outside in a compromised state and therefore give up the unhealthy

smoking habit. Maybe BCPD, LCPD, or the bars themselves will realize how dangerous this new situation is and up security measures. Maybe more bars will build porches like Craig's. Maybe those guns on campus will come to good use.

However, I am inclined to think that this will be a slow adjustment. In the meantime, our students will be meandering York Road, dressed in popped collars and high heels, drunk. Easy targets for any willing mugger or worse.

Maybe we should start preparing now.

Loyola has always been hesitant to run shuttles out to York Road because, I'm assuming, the administration does not wish to promote the underage drinking that often happens out there. If the smoking ban passes and our students begin walking the

streets, so to speak, maybe a shuttle service will finally be in order. This would keep a strong Loyola presence in the area and give students a regular refuge in the night. Shuttles might give us a home field advantage over any shady characters of the night.

On the other hand, adding Loyola insignias to the area may just give students a false sense of security, the same kind we find inside campus bounds. We think we don't need to lock our doors or know police phone numbers. Maybe bringing Loyola to

York Road will obliterate any hesitation we still have regarding the dangers of Baltimore streets.

The other option then is to up Police services in the

area, preferably from both campus and city forces. This is a tough decision to make, since there are so many other areas in the city and around our campus that need constant patrolling as well. Eventually, however, the decision will probably have to be made.

It seems no matter what Loyola College and Baltimore City decide to do, this proposed smoking ban is at least making us more conscious of our own responsibilities. We are responsible for 1.) not getting drunk enough to think walking down York Road is OK, 2.) not getting drunk enough to step outside for a cigarette and end up walking down York Road, and 3.) not getting drunk

enough to step outside for a cigarette.

I'm exaggerating. Smoke your cigarettes, but be aware of the added risks as you step foot out the door. Go out in large groups. Stay close to the establishment. Don't cause a ruckus. Go right back inside.

Ideally, cigarette breaks are something we won't have to worry about if the smoking ban doesn't pass or if bars are kind enough to build safe smoking areas. Either way, please take this as a good reminder of how we should be safely and civilly acting on Baltimore City streets.

BARK BACK!

Do you want to respond to this or any column in *The Greyhound*?

Send a letter to the editor!

Email your letters to www.loyolagreyhound.com
Include name, class year and major. The deadline for letters is Friday.

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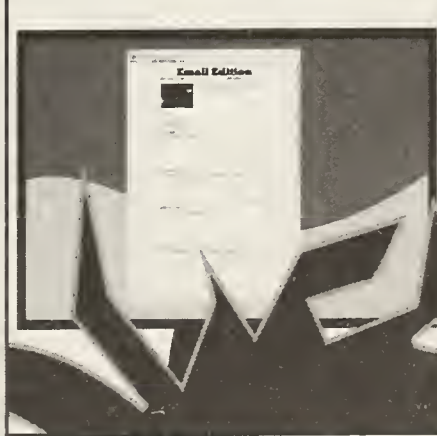
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Reyes, other guest speakers deserve an audience

When we think of November, almost all of us center our thoughts around Thanksgiving. Yes, that's right, the federal

A.J. OLESH



THEVIEWFROMHERE

holiday set aside for us to eat turkey as a sign of thanks for the Indians giving us this country...or for Squanto brokering the deal for Manhattan...is that it?

Anyway, Thanksgiving is usually at the center of everyone's thoughts at the beginning of the month, but what nobody seems to make note of is that it is also National American Indian Heritage Month. To be fair, I do understand that this is the wrong part of the country to expect to see a Native American, and we are not going to begin to speculate why, but many of us are not aware of Native American culture and identity, let alone issues. Maybe these were the reasons that Raymond Reyes got all the funny looks he spoke about during his Nov. 1 lecture.

Raymond Reyes is the associate director of the diversity program at Gonzaga University in Spokane, Wash. Reyes had a very striking appearance, tall with two long,

decorated braids of hair resting on his double-breasted business suit. The way he carried himself was indicative of the runner he was; he has completed over twenty marathons. Those who attended the lecture that night were in for a real treat -- as the night unfolded, audience members discovered how electrifying he was as a speaker.

Reyes began with an Indian hymn with which he 'sang the world into being,' and then he encouraged the rest of the audience to do the same. The rest of the discussion was surprisingly animated and intense; Reyes, unlike most of the lecturers I've seen, is a truly great storyteller. Part of being a great educator is captivating one's audience, making them care about what you have to say, something many Ph.Ds seem to have a difficult time doing. Even though Reyes would have been a fine entertainer, the message he bore last week was even more powerful than his rhetoric.

Reyes discussed the topics of Indian-Jesuit relations, Native American

Catholicism, and the Native American worldview. He talked about Indian customs and culture and some of what happened when it clashed with those of the American government. The underlying questions in the lecture, however, were more spiritual: What does it mean to be human? Where is our place on the Earth? How we should treat other humans and the planet herself?

Reyes noted that the Native Americans had no prisons, no nursing homes, and no funeral homes. Those who were fortunate

enough to hear his talk left that night wide awake and maybe even with a different worldview on certain matters. As astonishing as that may sound, the most alarming aspect of the evening

had nothing to do with Raymond Reyes at all. It rested, instead, with the audience -- or lack thereof.

Nobody was there.

There were, and I say this conservatively, maybe 30 people there. That's all.

Let's say that around half of them were students. Nearly every single one of those was directly associated with the ALANA program. The other half were faculty and

staff affiliated with the ALANA program. Let's say, again conservatively, that half the people there legitimately wanted to be there. That's 15 people on a campus of over 3,500 that wanted to see this lecture. Even if all of them chose to come, that makes a grand total of thirty people out of 3,500 -- less than 0.001 percent. They couldn't even fill up the programming room!

Is this phenomenon at all uncommon? I have been to lectures where professors outnumber students.

Terry Waite drew more people who didn't even go to this school than it did Loyola students. I wonder how much attendance we would have if professors did not mandate that their students attend.

I was appalled to hear professors' complaints about students asking for extra credit for attending a lecture. How pathetic!

What does it mean when professors have to mandate their students to go to lectures?

What does this say about Loyola students' views toward education? I understand that not everybody can go to every lecture, but there are some college students here who don't go to any.

And even more wouldn't go if it weren't a class requirement.

If this is the way you feel, I am tempted to ask what you are doing here. Don't students come to college to broaden their perspectives and learn something about themselves?

Or am I just old-fashioned?

"I was appalled to hear professors' complaints about students asking for extra credit for attending a lecture...Don't students come to college to broaden their horizons and learn about themselves?"

Intentional or not, Kerry was wrong

Senator John Kerry's remark last Monday regarding the war in Iraq has, not surprisingly, set off quite a political storm. Speaking at Pasadena City College in California at a rally for gubernatorial candidate Phil Angelides, the senator told

CHRISTINAKISER

students, "You know, education -- if you make the most of it, you study hard, you do your homework, and you make an effort to be smart -- you can do well. If you don't, you get stuck in Iraq."

To many, Kerry's remark signified a personal belief that only those who are lazy, unmotivated, and uneducated serve in Iraq. It seemed somewhat hypocritical that a decorated Vietnam veteran (he volunteered

upon his graduation from Yale, and received a Silver Star, a Bronze Star with Combat V, and three Purple Hearts for his service on the Swift Boats in the river deltas), could express such a negative sentiment.

After the speech, a Kerry aide clarified the statement, explaining that it was meant instead as a criticism of President George W. Bush's handling of the Iraq war: "I can't overstate the importance of a great education. Do you know where you end up if you don't study, if you aren't smart, if you're intellectually lazy? You end up getting us stuck in a war in Iraq."

OK, so he mangled the delivery of the remark. I understand that; we've all had experiences where we're prepared to say something one way, and it comes out totally different, which is often embarrassing. In

Kerry's case, however, the statement was more than just embarrassing, because of his high stature as a political figure, the subject matter, and the fact that it came only a week before Election Day. His initial refusal to apologize for the remark was also inappropriate.

In fact, his slowness to apologize is probably what bothers me the most about the whole thing. I really expected more from Kerry. In 2004, many of us were ready to steel ourselves for a repeat of the 2000 Bush-Gore recount debacle, but Kerry decently and graciously chose not to drag it out -- although he probably could have -- and conceded the election the following morning. Why didn't he immediately show the same decency and common sense in this case?

On Don Imus's radio program Oct. 31, he admitted that the remark was "a botched joke" and appeared to want to pass it off as such -- just a slip of the tongue, however offensive it might have been. For a while, it seemed as if he thought that because it was botched, because it wasn't his intent to express the idea, he didn't think that he had to apologize for it.

But whether it was botched or not, he said it, and he needs to recognize that and take responsibility for it.

Senator Kerry's formal apology came the following afternoon, and is posted on his Senate Web site: "I sincerely regret that my words were misinterpreted to wrongly imply anything negative about those in uniform, and I personally apologize to any service member, family member, or American who was offended."

A thoughtful, eloquent apology, yes; but in my mind, it comes too late to fix the problem.

"It seemed that Kerry thought that because he didn't mean to express the idea, he didn't need to apologize for it. But he still said it, and he needs to take responsibility for it."

A lot of the talking heads in the news media are speculating about what effect Kerry's gaffe might have on the midterm elections today. Personally, I don't think it will greatly damage Democrats' chances; most voters will probably understand that

it was just Kerry who made the remark, and that fellow party members don't agree or identify with it.

Just to make sure, however, several Democratic congressional candidates

cancelled scheduled appearances with Kerry last week. Senate candidate John Tester, hoping to unseat the Republican senator from Montana, said last Tuesday that "Senator Kerry's remarks were poorly worded and just plain stupid. He owes our troops and their families an apology."

The war in Iraq, like the Vietnam War, has proved extremely controversial in the four years that we've been fighting it. Yet it distinguishes itself from that earlier war because of the unanimous support for the troops who are serving there. This fact made Kerry's statement all the odder and more out of line.

In addition, the thought that the men and women serving in Iraq are all lazy and uneducated is for the most part inaccurate.

Yes, there are some who did not graduate from high school; but that doesn't mean they are incapable of doing the job they're called to do.

For some of the young enlisted, the military is a means of escape from poverty and crime.

And many others are highly educated, possessing advanced degrees and real-world experience. Whatever their backgrounds, these men and women are doing great things for the United States; while I know that Senator Kerry realizes that, he still made a major mistake.



CHUCK KENNEDY/KRT

Sen. John Kerry (D-Mass.) has been on the hot seat for remarks suggesting that only uneducated Americans serve in Iraq. While Kerry called the comment a botched criticism of President Bush, many wonder if his slip-up will negatively affect his party in today's elections.

Library construction unfair to bicyclists

I would like to bring to your attention some important issues regarding the construction going on at the library. You have probably heard that the front entrance has been closed and there are now two new entrances in place: one on the Notre Dame side and one on the Loyola side.

There is no longer a path that one can travel from Loyola to Notre Dame.

One might say, what about walking through the building?

However, I am an avid bicyclist and am writing on behalf of other bikers to say that there is no way in which we can bike from Loyola to Notre Dame now without having to travel on the streets.

Is this access important?

In fact, it is. Some other students and myself live on the East Side of Loyola's campus and travel through Notre Dame to work at the Fitness and Aquatic Center. We often ride our bikes at night and it is much safer (and quicker) to travel through the Notre Dame campus than down Charles Street.

Since the closure of the path in front of the library, there is no way to get to the

other side of the building other than walking through the library.

I think there needs to be a path created around the side of the library to allow for bikers (and people in wheelchairs) to travel across the campuses.

On the note of wheelchairs, at first I was very concerned about students in

If a path was put in around the library, students in wheelchairs could simply take the path to the library.

I would strongly encourage the addition of a path that goes around the library from Notre Dame to Loyola to not only help the bikers on campus but also the people in wheelchairs.

Until this path is put in, I must carry my bike through the library and up the flight of stairs simply to get to work. And what happens when the library is closed?

One construction worker told me to take a shuttle, but the limited shuttle services have been decreased once again due to the construction.

If I need to get to work, I cannot wait over 30 minutes for a shuttle that then proceeds to take 30 minutes to get to the FAC.

I would greatly appreciate a response and action taken on this issue.

Alyssa Thiel '07
Elementary Education

"I think there needs to be a path created around the side of the library to allow for bikers (and people in wheelchairs) travel across the campuses."

wheelchairs who go to Notre Dame. The entrance on the Notre Dame side of the library consists of a flight of stairs. I was informed by the library staff that if these students wanted to come to the library, they would have to call Notre Dame campus police and be driven all the way to the Loyola side where the only handicapped entrance is located.

On the Quad

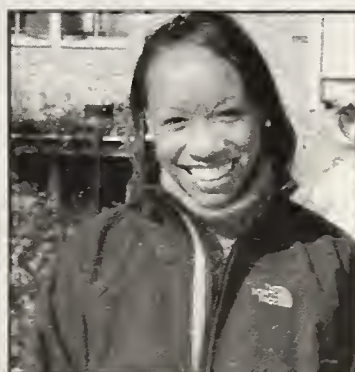
What is one thing you want to do before you graduate?

By Alexandra Dykhous



"Complete four years at Loyola and get a 4.0 one semester."

Colleen Boland '09, Communication and
Jessica Mayer, '10, Int'l Business



"See all that Baltimore has to offer."

Toffany Williams '08
Biopsychology



"Have perfect attendance for one semester, and continue to be the fly guy that I am."

Alberto Acosta '08,
Sociology



"Go to Reefer's one more time."

Jon Downie '07
Marketing



"It was to be in 'On the Quad' but now it's to travel to Southeast Asia."

Lizzie McQuillan '08
Writing

Do you want to be in "On The Quad?" Look for Alexandra Dykhous on the quad, Friday afternoons.

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FFC 2006

DATE: Friday Nov. 10th

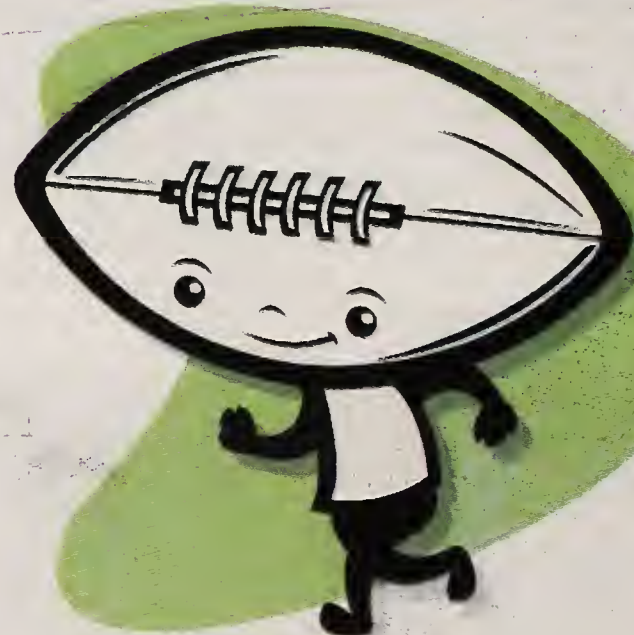
TIME: 1st Game at 4:00pm

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Brought To You By Student Government

Loyola gains strong theater presence, new leadership

BY DAN CORRIGAN
STAFF WRITER

Liz Carlson came to theater through the usual avenues: she acted throughout her high school career, and came to Loyola expecting to continue her hobby. The very first time she tried out, for Loyola production of *Antigone*, she was given the lead role, which was "a little scary," she says. Since then, she has acted, painted, and been assistant stage manager in and for numerous productions through the Loyola Theater Department, and has now risen to the position of director of Loyola's student-run acting group, the Poison Cup Players.

The Poison Cup Players troupe was founded by a group of students seeking a little more autonomy in opportunities to direct and design their own productions, and is now in its 16th season. Alongside the staging of various plays by Tennessee Williams, Sam Shepard, and Tom Stoppard, among others, the dramatic band has developed a host of quirky traditions that complement its history. One of these is the ceremonial passing of "The Awesome Stick" from one director to another. The stick is a seven-inch piece of wood that has the initials of each past director carved into it, and, as Carlson says, "was at first used to hit the actors when they made mistakes."

Carlson described the rite as a backstage gathering that occurs after the final performance every year. Since Carlson was abroad in Spain during last year's production of Tom Stoppard's *Arcadia*, Director Ryan Hindinger passed the torch to then-freshman Angela Petruzzello to carry until Carlson's return.

Carlson then began the difficult process of choosing a play. Eventually she settled on *Taking Sides*, by Ronald Harwood. This had the advantage of being a small show with just six roles, not being a love story, examining power struggles, and the idea of the intermingling of art and politics, all of which were important to Carlson.

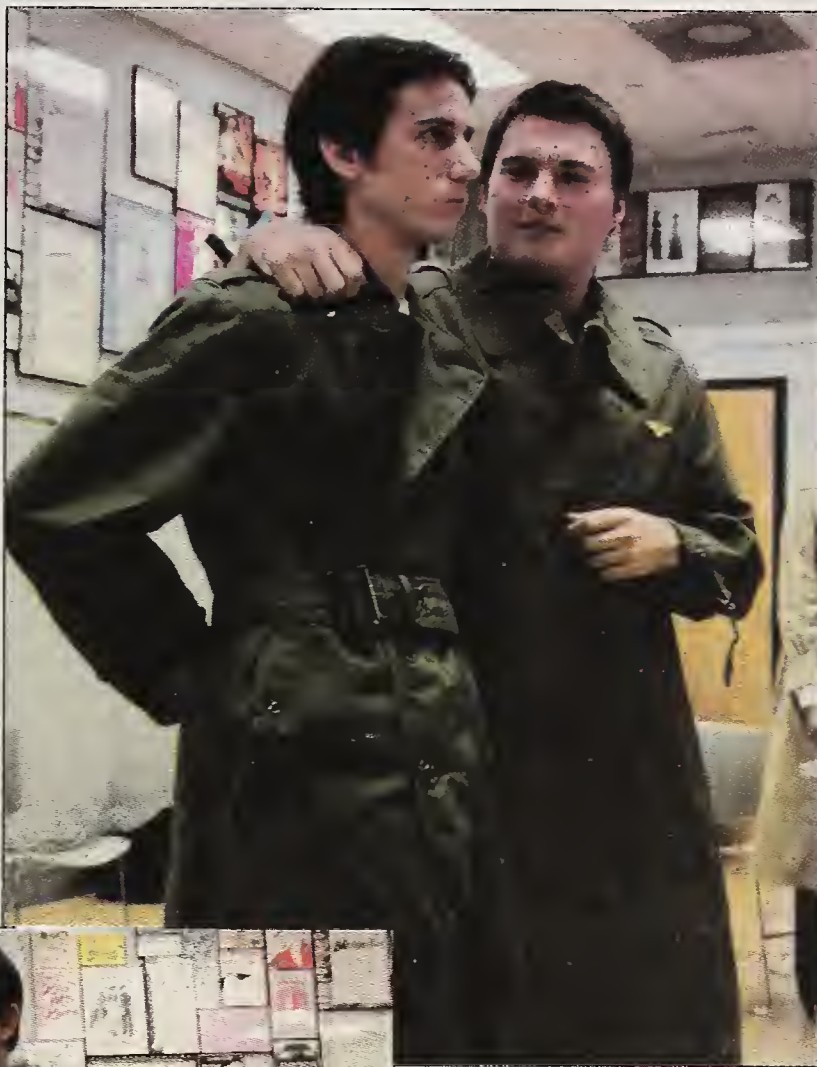
Taking Sides portrays the interrogation of German conductor Wilhelm Furtwängler before the Denazification Tribunal in Berlin following the Second World War. After the war, he was accused of being a Nazi sympathizer because of his decision to stay in Germany during the duration. The play examines the motives and methods of the prosecution in his case, while delving deeper questions concerning the relation of art and politics.

The play has also posed a rather unique acting challenge. Four out of the six actors have to affect German accents, and Carlson says she and other drama teachers have been coaching them on this through a combination of books and audio recordings. Carlson

says that she doesn't want any of the technical elements of the play to overwhelm the dialogue, since the text is rather dense and requires focus.

When it comes to working with the cast, Carlson says, "We have a lot of new actors in the PCP this year and the outcome so far has been phenomenal. This cast works so well together. There's not any kind of a hierarchical feel to our practices. Everyone just does their jobs, and does them well. They work really hard, but have so much fun."

Directing is not a stress-free job, and Carlson further commented that: "Sometimes it can be intimidating when you're in charge of an entire production but other times things just click into place. You realize the great amount of talent your cast has, and that's very rewarding."



(above) Dave Hepburn ('07) and Greg Westphal ('08) walk and talk as they rehearse for the latest PCP production.



(left) Sophomore Len Savoleo takes his seat at PCP rehearsal.

(below) Senior Liz Carlson now sits in the director's chair for the Poison Cup Players. Carlson and senior Mary Czar of the Spotlight Players are the new leaders of Loyola theater.



Mary Czar followed a similar rise to her position as director of Loyola's issue-oriented acting group, The Spotlight Players. After directing Agathie Christie's *Toward Zero* her senior year in high school, Czar came to Loyola and, as her first dramatic role at the college, joined the cast of *The Vagina Monologues*, which was also the first production of The Spotlight Players in 2001.

Colleen Rutledge ('00) had decided to try and stage *The Vagina Monologues* that year as a benefit for The House of Ruth, an organization aimed at helping women who are victims of domestic violence. At least 50 women, including faculty and students, came together to help with the production, but the play still generated a great deal of controversy.

Last year, Doug Schultz decided to direct and produce *The Laramie Project* and to give the proceeds to The Matthew Shepard Foundation. Czar says that this is when the acting group really coalesced into a solid entity, and took the name The Spotlight Players.

Though much younger than the PCP, The Spotlight Players have already developed a few

analogous traditions. Among these is "The Pink Microphone," which serves the same function as the PCP's "Awesome Stick," and was crafted by seniors Liz Carlson and Dave Wright. It contains emblems representing each of the social issues the past productions have dealt with. Another recent tradition is that the cast applies for contract extensions over Spring Break and spends an intensive week practicing and bonding together.

This year, Czar picked Margaret Edson's *Wit* for the production. Choosing a play proved especially challenging. Staging issue-oriented shows is the troupe's main purpose, and Czar said that this year it was hard to find "a phenomenal issue that meshed with a phenomenal show," and that "*Wit* was the only one of the caliber we needed."

Wit follows Vivian Bearing, a professor of English Literature and John Donne scholar, in her confrontation with ovarian cancer. The play melds the types of metaphors and conceits found in Donne's sonnets to provide a commentary upon the treatment of cancer patients and the intellectualization of things that should be treated with humanity.

The play will benefit the Cancer Support Foundation, an organization that provides financial support for cancer survivors and deals with quality of life issues.

Czar says that Spotlight Players productions typically have to be kept low-budget so that most of the money can be given to the chosen charity. Most of the set and props for *Wit* will consist of rented medical equipment. To keep costs down, much of it will probably not be acquired until very close to production time, which poses significant difficulties for arranging the actors onstage during practices. Many of the practice dates also fall within the timeframe of an Evergreen Players show, meaning that The Spotlight Players will not necessarily have priority for the use of McManus Theater for those practices. Czar remains optimistic though, and believes that she has selected a hardworking cast who will surmount these difficulties.

The choice of *Wit* has also caused Czar a little worry. "I'm afraid that it might not receive as much attention because it's not as flashy or controversial as the past two were," she says. She went on to emphasize that despite this, *Wit* has a wonderfully written script and that the material will speak for itself.

Czar has only recently chosen her cast, and has not yet worked with them to any great extent. She says, though, that "everyone I've picked seems very conscientious, and they seem like they'll dedicate themselves to the show and the issue. That kind of dedication really gives the show more of a foundation."

The Decemberists support their latest release in DC

BY BRIAN OLSZAK
STAFF WRITER

On the music scene today, there are those bands that teeter between the underground and the mainstream. Some of these bands rise through the murky depths of obscurity, holding on to their DIY, independent stylings not by way of "selling out," but through their musical attractiveness. Bands and artists such as Bright Eyes (despite Conor Oberst's severe pretentiousness), Sufjan Stevens (who people should not ignore just because of his long song titles), and others are becoming so well-known that they may not be "underground" in the purest form. The Decemberists are such a band, though they perhaps are less accessible than the two aforementioned. If some of these names appear obscure to a reader now, it will not be long until they become quite familiar with them.

There is no doubt that the Decemberists' signing to Capitol Records for their latest album, *The Crane Wife*, will make them the most well-known of the three. It is no coincidence that perhaps the three most popular bands of all-time were signed to Capitol (perhaps you've heard of the Beach Boys, the Beatles, and Coldplay). But of course, this has led to whispers of the word "sellouts" among social circles. However, I

have no intent or desire to judge them this way. I am more interested in what is musically "good" or "bad." And by golly they are good.

The Decemberists, hailing from Portland, Ore., have crafted a brand of rock all their own, employing every kind of instrument from theremin to accordion to horns to organ. Colin Meloy heads the band, and is said to have perfected the "North American British accent" which finely suits the band's theatrical, chamber pop sensibilities. The most interesting part of this lovely band is the lyrics, which always hearken back to the times of gypsies, Civil War soldiers, and chimney sweeps with heart-breaking eloquence. The new album's title piece, in fact, is really a suite in three parts, chronicling an old, traditional Japanese tale.

They are definitely one of the most literate bands out there today, which partly explains the positive reactions from the people who are looking for something a little more meaningful than "Sexyback" (yes, you know to whom I'm referring; if you don't, good, you've been spared the pair).

When we arrived at the 9:30 Club on Oct. 30, the stage was graced with Japanese garden lanterns and a great landscape of a small Japanese village. The Decemberists were booked for two shows there: one on Oct. 29, and one on the 30th. We were

hoping we would get the better show. A band named Lavender Diamond opened, fronted by a winsome, spacey young woman by the name of Becky Stark, originally from Kensington, Md. She liked to clap during her songs. A lot. Her brand of whimsical alt-country prepped us all for what was to come.

The Decemberists came on next, after not too long of a wait. Beginning with the first two songs of the new album, "The Crane Wife Pt. 3" and "The Island," they proceeded to play the majority of songs from the new album, including the Crane Wife song cycle, as well as favorites from their past three albums. Some of their older songs they played included the peppy "Leslie Anne Levine," "The Legionnaire's Lament," & "16

Military Wives," and the more reflective "The Gymnast, High above the Ground." They played for a total of nearly two hours, an hour longer than I've heard any headliner go for. My money's worth was sufficient received.

Many bands' live sets are sparser, concerning instrumentation and effects, than their albums. This is often the case because more instrumentation equals more

inconvenience on the road, along with the inconvenience of paying the people to play them. However, this was not the case with the Decemberists. Most, if not all, of the thickness and nuance of sound that the Decemberists craft have been preserved in a live setting. The experience, therefore, is amplified, as you feel every single note of the mandolins and violins hit you.

Colin Meloy is infamous for ignoring the request of songs from the audience, the most notoriously popular of which is the intimate "Red Right Ankle," which could make any heart flutter. The single acoustic guitar strikes anyone who hears it into a state of ecstasy. In reality, no one really expected him to play it. But he did.

Once we saw him come back out after the encore break alone, and put his capo on the fifth fret, everyone's breath quickened. He knew what they wanted to hear, and he swallowed his pride. A spiritual experience was had by all who enjoyed this charming song. They ended their encore with the triumphant "I Was Meant for the Stage." I don't believe anyone there would have doubted that he was.



PHOTO COURTESY OF NPR.ORG

The Decemberists rocked the 9:30 Club in Washington D.C. last week, demonstrating the command of music found in their album.

Beatles album marks 40-year anniversary

BY LYNISI BURTON
DAILY EVERGREEN (WASHINGTON STATE U.)

Aug. 5 marked the 40-year anniversary of the release of The Beatles' seventh album, "Revolver." Released in between two other celebrated Beatles albums, "Rubber Soul" and "Sgt. Pepper's Lonely Hearts Club Band," "Revolver" certainly acts as a transition between the two. But, what is most important about this album was that it signaled a turning point in society, when the tremors of political and social unrest were being felt and the Western counterculture opted to "turn on, tune in and drop out."

As the gateway to the psychedelic era, "Revolver" contains all the makings of creative genius, concocted by the brilliant efforts of John Lennon, Paul McCartney, George Harrison and Ringo Starr. Mockery, political cynicism, dark reflections, drug-induced revelations and uplifting play all abound in "Revolver." And let's not forget to mention the technical experimentation that helped build the album's intricacy and impacted the way musicians record music today. All in all, "Revolver" is the essence of great classic pop and rock 'n' roll.

The album opens with "Taxman," Harrison's finest composition to date. The grittiness reflects Harrison's bitter sentiments toward the tax-collection system in a way that is tongue-in-cheek but still rocks.

The second track is without a doubt the most important work on the album, and, some would argue, one of the Beatles' all-time greatest. "Eleanor Rigby," largely a McCartney project, is influenced by an old-world style, and is written in Dorian mode, rather than the conventional major or minor modes of contemporary popular music. Its haunting mood pulls the listener into the seriousness of the piece and paints a stark picture with a kind of dark imagery not seen anywhere else in popular music.

"Eleanor Rigby died in the church and was buried along with her name/ Nobody came/ Father McKenzie wiping the dirt from

his hands as he walks from the grave/ No one was saved." After winding its way through the wonderfully lethargic "I'm Only Sleeping" and the Eastern-influenced "Love You To," the album arrives at what I consider to be one of the greatest love songs, "Here, There and Everywhere." Gentle and harmonious with a twist of minor chords, this track is a stripped down hymn of devotion that doesn't need sap or flowery diction. So, gentlemen, please take a cue from this one.

Next to "Eleanor Rigby," I would argue an equally important track is the closer of the album, "Tomorrow Never Knows." Closely adapted by Lennon from the book "The Psychedelic Experience" by Timothy Leary, Richard Alpert and Ralph Metzner, this track is all about the LSD mindset:

"Turn off your mind, relax/ And float down stream / It is not dying/ It is not dying." Not only was this song important for its reflection of the acid culture, it was also a technically experimental piece of work. This was the first time anyone had experimented with tape loops, playing sounds backward and forward; the most prominent feature of the song is the backward guitar that laces the track throughout. It may take a few listens to get used to it, but "Tomorrow Never Knows" definitely leaves the listener in awe.

I could go on forever about this album, about the classic songs such as "Yellow Submarine" (the most recognized Beatles song) and "Good Day Sunshine," and I could wax poetic about the psychedelic rockers "And Your Bird Can Sing" and "She Said She Said." But I want you to see for yourself how the mop-topped Fab Four grew up and produced one of the greatest rock albums ever made. (Don't take my word for it -- just refer to almost any reputable survey of the greatest albums of all time.) For those of you with parents coming to town this weekend, I suggest you ask them about "Revolver." Maybe they have the American version of the LP lying around somewhere. I know my dad does. And we both think it's pretty sweet.



& THE GREYHOUND

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OPENS NATIONWIDE FRIDAY, NOVEMBER 17TH

British trio combines energetic lyrics and ensnaring beats

By CHRIS DILLON
MUSIC CRITIC

The Archie Bronson Outfit – *Derdang Derdang*
2006 – Domino Records
★★★★ (out of 5)

Earlier this year the Archie Bronson Outfit released their sophomore album, *Derdang Derdang*. Based out of South-London this trio of Brits has released one of the most outstanding rock albums of 2006. *Derdang Derdang* is a thunderous blues rock album, not in the current mainstream stylings of Jack White or The Black Keys. The Archies avoid too many guitar solos and more traditional blues riffs, and instead favor a raw blues sound in a typical pop song arrangement. Their sound often incorporates deep thundering drums and bass heavy guitars and bountiful distortion. Lead singer Sam Windett's vocals often sound strained or forced, but he uses this to engage the listener with his energy driven lyrics.

Derdang Derdang makes many improvements on the Archie's sound from their debut album *Fur*. Many of their earlier songs seemed to suffer from a lack of correct production, where the recording seemed to



PHOTO COURTESY OF DOMINO RECORDS

The Archie Bronson Outfit has just released their second album, *Derdang Derdang*. Straying from their previous sound, the Outfit engages listeners with energy driven lyrics and powerful themes of love and anger.

be as gritty as their sound. Also, they've chucked away their previous explorative attempts and really centered themselves on their hyper intense garage sound. They typically create catchy choruses with chantable lyrics in between the darker verses.

The first track, "Cherry Lips" blasts out with roaring intensity. Windett screams the sexually alluding lyrics as he and bassist/

rhythm guitarist Dor Hobday share duties on building an intense soundscape. Drummer/lyricist Arp Cleveland starts with a simple and loud tap of the snare before thrashing the drums and symbols.

On "Kink" they begin with a wildly creative melody dashing across the fret board leading into what seems like eastern European chanting. The effect allows them

to go back and forth between continually increasing the tempo and halting the song in crashing symbols. "How I Sang Dang" also features some of the eastern sounding elements and along with a death-march beat, ends up being one of the most powerful tracks as they continue to build the sound toward the song's climax.

"Dart For My Sweetheart" builds slowly with lots of bass grooves before the catchy chorus line of the title is repeated over and over.

Alternatively, "Harp For My Sweetheart" is almost the antithesis of sound on the rest of the album, a simple acoustic song with Windett singing sweetly the count off of the exact same lyrics from "Dart." "Harp," however, allows one to enjoy the tenderness and forlornness in the lyrics which also seem to be a running theme throughout *Derdang Derdang*.

The Archie Bronson Outfit have truly found their stride on *Derdang Derdang*. They've put together a complete album packed with allusions to their other songs and are constantly building on the themes of despondent love and anger. The music on *Derdang Derdang* is complex in its incorporating of blues, rock, folk, and eastern rhythms, yet wholly original in sound.

With better graphics comes less brain stimulation

By RHIAN HIBNER
DAILY LOBO (U. NEW MEXICO)

The video game industry has gotten to the point where any bipedal monkey with a vague amount of programming skill thinks it's a game developer.

Twenty years ago, this wasn't so bad. The worst these wannabe developers could do was unleash their lack of ability on just a few of their friends and relatives.

Today, it's a different equation. Take for example, the "Family Guy" video game. Besides the linguistic gymnastics it must have taken to come up with that title, what is even more impressive is how the developer managed to take the irreverent humor of "Family Guy" and create something awful by saddling it with atrocious gameplay. Just like that, millions of people are going to be exposed to this poor imitation of a video game, all because of the brand name that is attached to it.

Poor game design is an endemic problem in the game industry today, and it appears in more than just games based on television and movie licenses. Many original

games have come out in the last several years that had good ideas behind them but failed to deliver. Many of these games are developed with a mind-set that places graphics performance above all other concerns. With that goal in mind, many aspects of the game are overlooked.

The first casualty of this trend is the actual gameplay, which is the whole point

of a video game. This trend also ramps up the hardware requirements of every game. If the industry had a focus on gameplay as a whole, there would be no need for video game consoles with three processors or with Blu-ray drives. The direction this trend is taking is a disturbing one, because if people weren't buying into it, these companies would not be going in the direction they are. They have no impulse to create games that push the mental envelope, or even the envelope of mediocrity. Games like "Family Guy" will sell just fine without any thought for innovation or quality.

There are exceptions to the trend. A few games manage to push the envelope.

"Lego Star Wars II," a game that was designed primarily for children, manages to look good, play well and be humorous at the same time. The game is fast-paced but not overly difficult. It also uses old standards of gameplay while managing to come up with a few unique elements at the same time. LucasArts, usually one of the worst offenders when it comes to putting out bad games, has actually managed to do well.

The future holds potential for video games. All three new consoles -- PlayStation 3, Xbox 360 and Nintendo Wii -- are considerably more powerful than the previous generation. In addition, modern personal computers outstrip all three next-generation consoles. We certainly have enough power to go around. But, can the next generation of game developers actually do anything with it?

That remains to be seen.

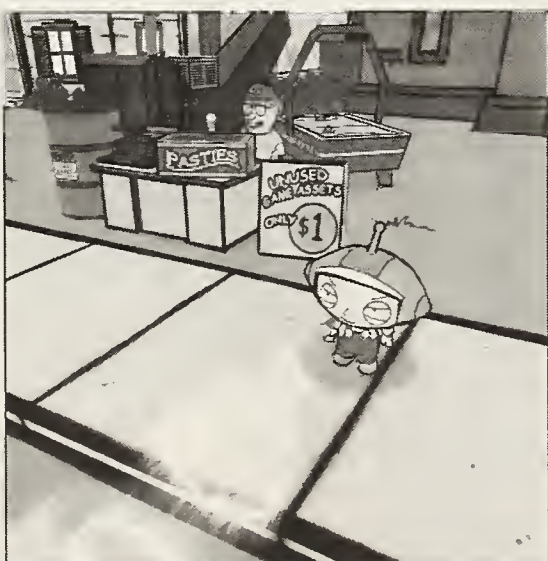


PHOTO COURTESY OF 20TH CENTURY FOX

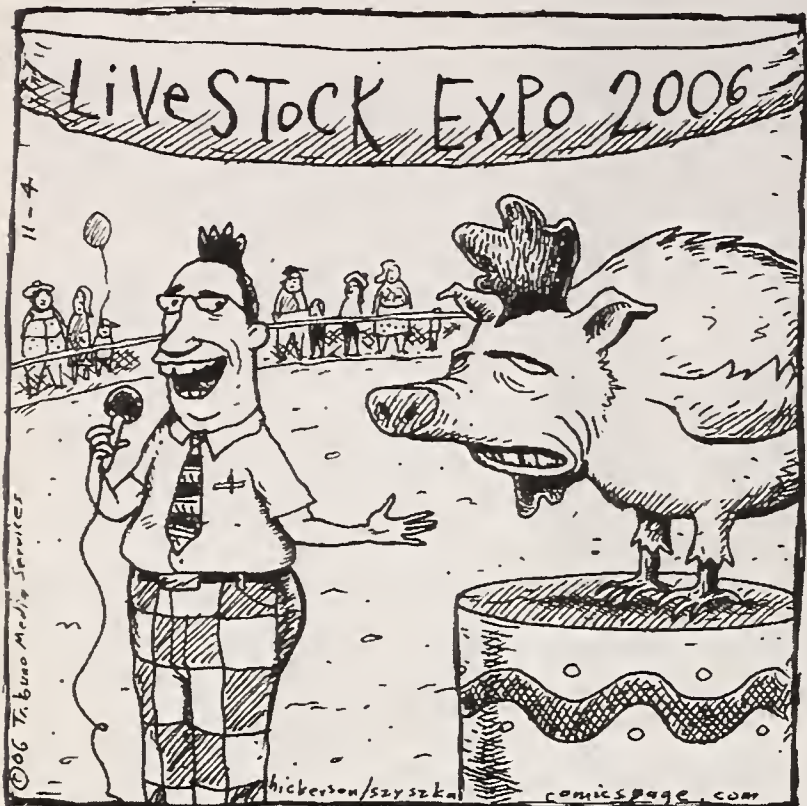
The "Family Guy" video game fails to provide much in the way of game play, instead putting all emphasis on graphics that are "wicked hardcore." A trend in games is allowing for makers to forget about quality or innovation and instead focus on the gamers' basic sensory needs



ALEXANDRA DYKHOUSE/THE GREYHOUND

Gaining a lot of popularity recently is rock band Hello Maybel, made up of five Loyola students. (from top left going clockwise) Pictured above are Xavier Simon ('08), James McQuilling ('08), John O'Neil ('08), drummer Sal Mastrocola ('09), and lead singer Steve Rinaldo ('08). Hello Maybel was formed in October 2005 and just last Saturday they performed at the Recher, down the road in Towson. If you want to check out Hello Maybel for yourself, they will be playing at McGuire Hall on Nov. 11 as part of Loyola College's concert series.

THE QUIGMANS

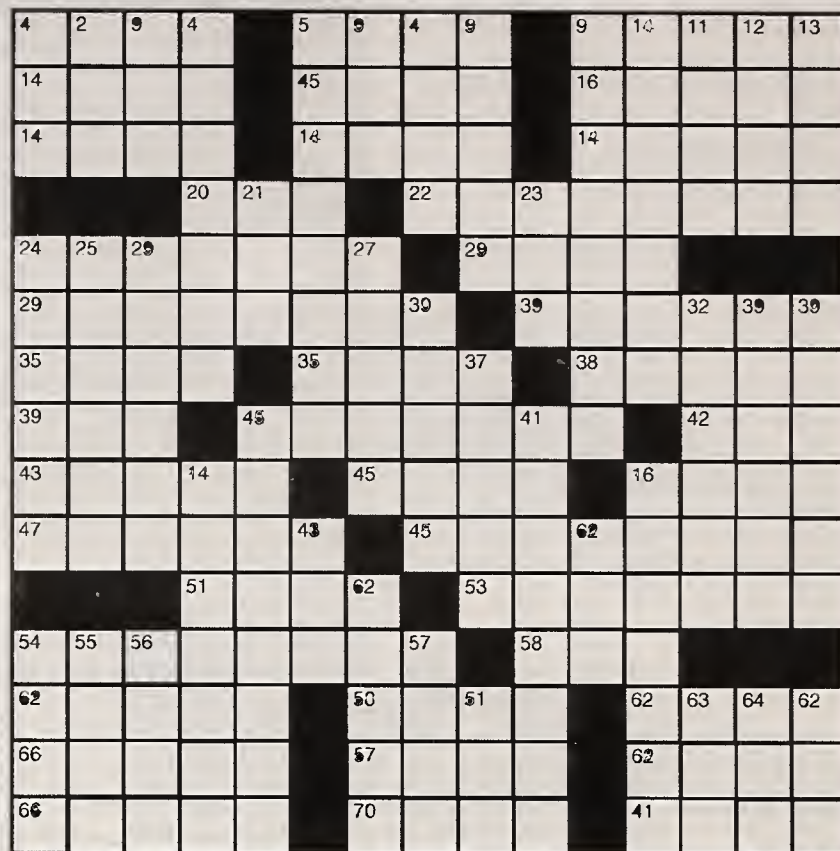


"Ladies and gentlemen, I give you: 'The Chiggen!' Our new, genetically fused creature that lays eggs wrapped in bacon!"

Crossword

- ACROSS
- Inverness native
 - H.S. dance
 - Bikini, for one
 - Rain heavily
 - Gordie of hockey
 - Spouses
 - Feed the kitty
 - In the sack
 - Are
 - Mar. follower
 - Journal keepers
 - College world
 - Stylish
 - "The ___ Heart"
 - Frightened
 - Sad
 - Bivouac beds
 - Higher in rank
 - Stately tree
 - Western Pacific hurricane
 - Slot filler
 - More reasonable
 - Conger and moray
 - Art of the absurd
 - Disastrous
 - Says again
 - One woodwind
 - Breed of cat
 - Full of twists and turns
 - Dandy
 - Decorate
 - Rajah's wife
 - Merit
 - Film
 - Curved molding
 - Religious custom
 - Makes ready, briefly
 - Apricot pit, for example
 - Killed violently

- DOWN
- Mineral spring
 - Pro's opposite
 - Not at home
 - Foot control
 - Drugstore
 - Hold up
 - Was in arrears
 - Military corpsman
 - "___ Gothic"
 - Hack
 - Singer Redding
 - For fear that
 - D-day vessels
 - Favorite
 - Sounds of approval
 - Under optimum conditions
 - Basement
 - Woman graduate
 - Marry on the run
 - Former anesthetic
 - Take turns
 - Dodges
 - Lower in dignity
 - Brogan bottoms
 - Newspapers in Chicago and Tampa
 - Changed into bone
 - Self-gratifying spree
 - Draft regulators



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11/7/06

Solutions to last week's puzzle

S	C	H	E	M	E	M	O	W	R	E	P	S
H	O	A	X	E	S	A	M	A	E	R	I	E
I	N	V	E	N	I	C	A	R	E	E	R	E
E	G	O	S	A	L	A	R	M	C	L	O	C
D	O	C	S	T	U	D	S	C	U	R	E	S
			E	L	E	N	A	V	E	X		
T	I	A	R	A	A	M	M	A	N	A	D	O
A	L	M	A	N	A	C	O	I	O	M	A	N
P	L	Y	T	R	Y	S	I	R	H	I	N	E
			O	W	E	H	T	E	I	S		
S	U	N	N	I	C	I	V	I	C	C	A	P
C	R	O	S	S	B	O	N	E	S	M	A	R
A	G	R	E	E	I	N	G	C	L	A	R	E
L	E	S	I	I	E	L	A	E	R	A	I	E
A	D	E	S	E	S	E	L	T	T	T	E	R

- Dove call
- Chinese way
- Continental cash
- Pack down
- Scent
- Wander about

- Seasoning herb
- Born in Lyon
- Feel poorly
- Hwy. with a number
- Of recent origin

Loyola Doggrol

Reasons the Republican Party will be changing its symbol to this monkey:



- Monkeys don't get involved in protracted wars costing thousands of lives & billions of dollars.
- Everyone likes monkeys.

HOROSCOPES

By Lasha Seniuk/KRT

Aries (March 21-April 20) Younger friends or relatives may be unusually introspective over the next few days. Complex romantic issues, disagreements

expected, so not to worry. Do, however, encourage optimism and revised schedules: your compassion will be appreciated. Wednesday through Saturday, watch also for powerful dream experiences and sudden flashes of wisdom.

between friends or social disappointment will be a source of concern. Provide creative distractions.

Taurus (April 21-May 20) Wednesday through Saturday, social invitations may change without warning. Study reactions carefully: close friends and lovers will soon reveal their deepest feelings or opinions.

Gemini (May 21-June 21) Social planning may be complicated and unreliable this week. Before Thursday, expect friends and close colleagues to cancel group events or ask for extra private time. No serious or lasting affects can be

Cancer (June 22-July 22) After Wednesday, older co-workers or managers will take responsibility for outstanding projects. Thursday through Saturday also accent complex romantic proposals and minor social ultimatums. Don't hesitate: your response may be critical.

Leo (July 23-Aug. 22) Miscommunications between friends may now cause unexpected delays. Before mid-week, social proposals and family events will require special attention. Don't shy away from difficult emotions this week: friends and relatives may express passionate views but will also offer sincere and deeply felt compliments.

Virgo (Aug. 23-Sept. 22) Family discussions will work to your advantage over the next 6 days. Someone close is now willing to expand their circle of friends or accept complex proposals. Carefully explain all motives and consequences: at present, loved ones need to feel welcomed by the group or included in important decisions.

Libra (Sept. 23-Oct. 23) Over the next eight days, many Librans will experience employment reversals or fast job re-assignments. After Thursday, pay special attention the social needs or observations of a friend. Fear of abandonment may now strain long-term relationships: provide bold statements of loyalty.

Scorpio (Oct. 24-Nov. 22) After Tuesday, expect authority figures to be critical of new ideas or briefly unresponsive. All is well, however: remain determined and wait for reliable procedures to return. Wednesday through Saturday, a colleague or close friend may offer a unique glimpse into their

private hopes or past regrets.

Sagittarius (Nov. 23-Dec. 21) Subtle flirtations and rekindled sensuality may be highly distracting over the next few days. Potential lovers will now offer unique overtures, fast comments or witty observations. Trust your initial instincts and respond only to serious or consistent invitations: before mid-November, new relationships may prove unpredictable.

Capricorn (Dec. 22-Jan. 20) Discussions between close friends may this week reveal unexpected information. Past romantic resentments or complicated relationships will now require special attention. Confidently express your needs or goals. Loved ones will soon develop a deeper appreciation of your perspective.

Aquarius (Jan. 21-Feb. 19) Quiet reflection is productive and meaningful this week. Some Aquarians will now experience unique moments of social insight

or wisdom. Family relations and ongoing differences of opinion may be particularly revealing. After Wednesday, older relatives may ask for added consideration.

Pisces (Feb. 20-March 20) Yesterday's social and romantic choices may now trigger unique discussions. After Tuesday, a forgotten friend or past lover may ask for renewed affections or a second chance. Carefully examine all recent progress: repeated patterns, addictive behaviors or unresolved family disputes may continue to be problematic.

If your birthday is this week: Before mid-January, loved ones will expect predictable patterns and reliable financial planning. Home relations need extra time to develop. Over the next three months, loved ones or long-term friends may opt for relocation or revised home plans. Stay focused and expect complex relationship issues to be resolved by late April. Serious romantic proposals may arrive between May 11 and June 8: carefully consider all options.



SPORTS

NOVEMBER 7, 2006

THE GREYHOUND

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Auerbach inspires peers, Patsos

PETE FLYNN



4TH AND TWENTY

The most successful coach and front office executive in the history of sports was laid to rest last Wednesday in Falls Church, Va. Arnold "Red" Auerbach died at the age of 89. The funeral was small and simple; something far different from the life Red lived.

He pushed the limits and succeeded every time.

Red Auerbach created the Boston Celtics franchise and laid many of the stones on which today's game is built.

Red Auerbach was a basketball genius. Witness: eight consecutive NBA Championships.

Juggling both the general manager and the coaching position, Red had a knack for picking the right players to fit his system. Auerbach's savvy as a general manager eventually led to a series of drafts that produced one of the greatest front three in basketball history.

Red had perhaps the most intelligent mind in the history of sports. Not only could he make the draft picks, but he then took those players and built them into stars. Larry Bird, Bill Russell, and Kevin McHale were all Auerbach picks.

"One of the first games, Red came to watch us play was a game against Navy," remembers Loyola basketball coach Jimmy Patsos.

"And Red was able to point out Navy's starting five just by watching them warm-up."

Patsos' office wall is graced with a picture of Red. With one of his signature cigars in his mouth, Red signed the photo with the words, "No substitute for hard work."

Patsos recalls a time when Red personally influenced a key coaching decision.

"Red was the one that talked me into putting Charlie Bell as the sixth man," said Patsos. "And he ended up being sixth man of the year in the MAAC."

Patsos and Red developed a friendship, with Auerbach serving as a mentor of sorts for the Loyola head coach.

"When I really got to know him was at a Chinese food restaurant called Shang-Ho. It was after game three of the Nets-Celtics series in 2002, when the Celtics made the biggest comeback in playoff history.

"I was eating dinner with my
continued on page 22



KAT KIENLE/GREYHOUND

Shane James and freshman Brett Harvey are currently battling for the starting point guard spot. James brings a veteran presence to the Hounds while Harvey adds quickness, poise, and impressive court vision.

Patsos, Hounds primed to repeat last year's success

BY DAVE LOMONICO
SPORTS EDITOR

Success will always lead to higher expectations.

Coming off their first winning season in 12 years (15-13), the 2006-2007 Loyola men's basketball team faces the challenge of raising the bar even higher this season. The Hounds were picked to finish fifth in the Metro Atlantic Athletic Conference this year after finishing last year with an 8-10 conference record.

Under third year head coach Jimmy Patsos, the Hounds have a good mix of newcomers and experienced backups to go along

with four returning starters from last season's surprising squad. However, the one starter who graduated leaves this year's team with a gaping hole in terms of leadership, scoring, and ball handling.

Point guard Andre Collins, a fan favorite, failed to gain eligibility for one final season, leaving the Greyhounds without a proven scoring threat. Collins, who was the only player to start all 28 games last season, accounted for 34 % of the team's total offense. He led the team in scoring (731 points), assists (131), free throw percentage (90-percent), steals (67), and three pointers (118).

"Andre was a jump shooter and he could hit those deep threes,"

said Patsos. "You would turn around in transition and there was Andre hitting the big shot."

Despite the loss of Collins, Patsos does not plan to change his philosophy. The team, 30th in the nation in scoring, will continue to run the floor, looking to force the issue and score in transition. Without a true, developed jump shooter, the team will rely on creating easy buckets by wearing down the opposition.

On the defensive side of the ball, expect to see a full court press and an active, ball-hawking man-to-man. Forcing turnovers will be instrumental in the team's success, though they have to cut down on
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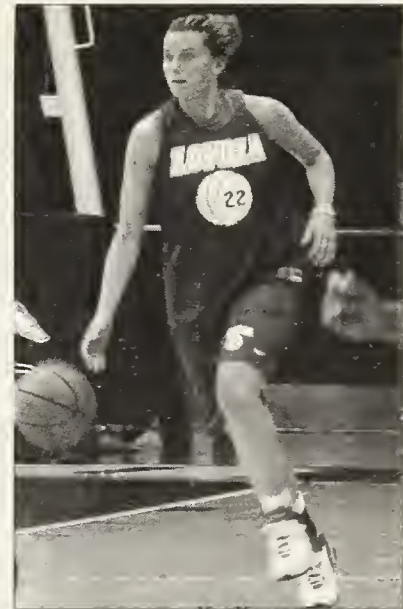
Women seek to silence doubters

BY PETE THEIS
STAFF WRITER

With the end of the comfortable fall days comes the cold bitter nights that take over the winter season. And as the winter season approaches only one thing can be on the minds of college students across the nation: Basketball.

The 2006 Loyola women's basketball team will open up their season on Nov. 10 with a game against Columbia University in New York City.

Head coach Joe Logan returns for his second year with the Greyhounds after compiling an impressive 20-10 record in his first season, taking Loyola to the MAAC championship finals last season. Logan's '05-'06 campaign marked just the fourth time in Loyola women's basketball history
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KAT KIENLE/GREYHOUND

Jill Glessner must step up as a scoring threat for the Hounds.

While NFL, NBA dominate the states, real "football" thriving in Europe

JIM POSTER



JOGA BONITO

I know some of you are looking at this headline and really asking yourself, is this a British soccer article in the middle of the NFL season? Three things finally brought me to write this column.

First, nobody gives a darn about the NBA or NHL season starting.

Second, a good number of

upperclassmen studying abroad in Europe have embraced the world's game often seen from the massive amounts of kits on campus, ranging from Celtic to Aston Villa.

Finally, my roommates are starting to grow sick of my constant blabbering about the Premiership soccer season in the apartment so I figured they would appreciate a written description.

Oh, and of course, I couldn't leave out the fact that half the school is addicted to FIFA. So, without further adieu, here's some quick background.

More than three months into the season, familiar faces reign supreme at the top of English Club Football. Manchester United and

Chelsea are tied for first with 22 points, followed by upstart Bolton with 20 and Arsenal with 17.

For Manchester United, Sir Alex Ferguson's decision to transfer the Netherlands native Ruud van Nistelrooy to Real Madrid has proven successful.

The French International Luis Saha has complemented the wondrous Wayne Rooney well, along with the resurgence of Paul Scholes on the flank.

Cristiano Ronaldo and Rooney have put their spat at the World Cup behind them, looking to pick up where they left off last season.

Of course, Chelsea, a perennial contender, is sitting pretty atop the leaderboard as well. With the likes

of Michael Ballack and Andriy Shevchenko finally beginning to pay dividends for their rash transfer fees from Bayern Munich and A.C. Milan, the Blues have steam-rolled the Premiership.

However, Chelsea will be without Czech extraordinaire Petr Cech who suffered a depressed fracture of the skull on a collision with Reading's Stephen Hunt.

Speculation has Cech out of football for at least a year, but with Petr's hard-nosed mentality, he may be back in three months.

In other Chelsea news, the team contemplated offering rival Juventus a lump sum for fan favorite Gianluigi Buffon.

continued on page 22

Bball searching for leader, offensive spark

continued from page 17

their own as well. In 2005-2006, the Hounds forced 430 turnovers, but Patsos' run-and-gun offense resulted in periods of shaky ball handling, leading to 435 turnovers of their own.

Due to the relentless pressure and the up-and-down style, the Hounds will depend on a number of bench players to step up and spell the starters. Patsos plans to go 10 players deep this year and may have to dig even deeper into his bench if the injuries continue to mount.

"We've had more injuries this year in the preseason than we've ever had," said a concerned Patsos. "They're not major, but it's hurting the continuity in practice."

Backcourt

In a fast-paced offense, the guards not only have to avoid turnovers, but they have to establish a rhythm and control the tempo. Last year, the guards served as compliments to Collins, feeding off of his energy and creating opportunities for their star player.

This year, someone has to establish themselves as the new floor leader. That person just may be a 6-foot freshman point guard from New York.

Brett Harvey has not earned the starting position yet, but with the way he has played in practice, the point guard position is likely his to lose.

"[Harvey] has really stepped up," said Patsos. "And I don't mind starting a freshman point guard. That kid's got a lot of heart."

Harvey's competition comes from 6-2 senior Shane James. A 21 game starter last season, James is a rock on the defensive end, finishing second on the team with 32 steals.

"Shane has to be our stopper this year," said Patsos. "Red Auerbach used to say that you take your 5th starter and make him your sixth man."

"Shane gives a whole lot off the bench [if that's where he ends up]."

The most glaring weakness on the team is the outside shooting.

Patsos realizes that if his team cannot

establish a scoring threat, then they will not fare well in the MAAC this season.

"We need that shooter," Patsos said. "Who's going to answer the bell?"

The answer may lie with 6-1 shooting guard Marquis Sullivan. The sophomore knocked down 36 shots from beyond the arc last season, and if he continues to develop, Sullivan could be a special player on the offensive end.

Coming over from Providence, junior transfer Gerald Brown is the key to Loyola's success this season. A 6-4 slasher who will occupy the third guard/small forward position, Brown must learn the offense and fuel the attack with his emotional energy.

"Gerald Brown is going to be a real good player for us," Patsos said. "He's going to have to lead us the way Andre did."

Also seeing time at guard this season will be junior Greg Manning who Patsos dubbed his "super sub." Known as a clutch shooter, Manning will see more action this season as part of the 10 man rotation.

Freshman Tony Lewis, who has played well in practice, has earned his way into the guard rotation. Though he may not receive many minutes initially, he will be an important piece by the middle of the season.

Rounding out the backcourt is sophomore Joe Miles who transferred from Marshall this year, but under NCAA rules, he must sit out a full season.

Frontcourt

Besides the depth and the experience, the main strength of the Hounds is their size down in the post.

However, Patsos noted that in his first season he had height as well, but the small,

quick MAAC guards tore through a slow responding defense.

"We've got some good size, but this is a guard league," said Patsos. "We need guards in order to compete."

The Loyola frontcourt adds a much needed versatile, athletic body in the form of Notre Dame transfer Omari Isreal. A 6-9 forward/guard who can knock down the mid range jumper and challenge his man with an array of post moves, Isreal will come off the bench and provide an offensive spark. However, due to NCAA rules, he is not eligible to play until Dec. 22 at Hight Point.

Starting at the power forward position is the underrated Michael Tuck, who led the team in field goal percentage (.585) and was second only to Collins in points scored with 256 last season. The 6-7, 215-pound junior from Toronto will carry the team offensively down low.

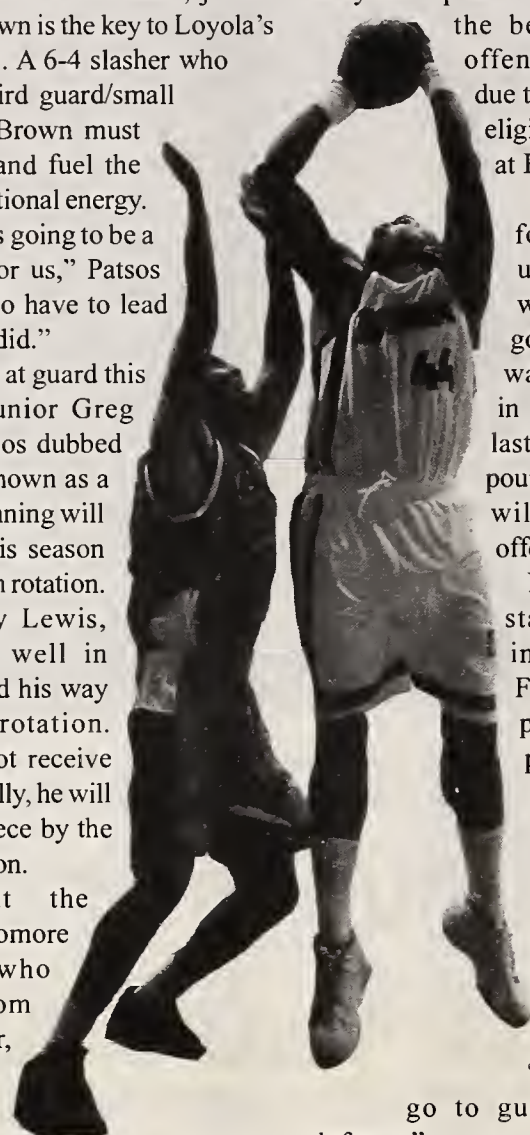
Rounding out the starting five is the oft-injured junior Hassan Fofana. A mammoth in the paint, the 6-10, 270-pound center is not a scoring threat, but is perhaps the team's best defensive presence.

"Fofana has shown flashes [on offense]," Patsos said. "He was doing real well, but his injuries set him back."

"I'm not sure he'll be a go to guy, but he's solid on defense."

Senior Josko Alujevic returns for one more season and he will likely be one of the first forwards off the bench until Isreal is eligible.

The 6-7 Alujevic showed last season that he can be a capable reserve, taking advantage of an injury to Fofana to become Loyola's sixth man.



Hounds picked to finish 7th in MAAC

continued from page 17

that the team won 20 games.

The team is looking forward to an optimistic season despite being picked to finish seventh in the league. The naysayers do not believe the Hounds can repeat last season's success, but the squad thinks they have the capabilities to be a top-tier program.

This year, the team boasts four seniors and three juniors to go along with two sophomores and three freshmen. The team has three vital veterans, the tri-captains of the squad: Brittany Dunn, Jill Glesner, and Meghan Wood.

"As captains they will be asked to do the bulk of the work for us this year," said Logan. "We lack experience from the departure of our seniors last year, so we need to make up minutes and work on getting some experience throughout the team."

"One of the great positives of the team is that we are tremendously unselfish. We do not have any egos, and we always share the ball. We are truly a team. Whoever has the ball that night will score and share."

Another strength of the team is the ability to run out on transition. Watch for the Lady greyhounds to be fast and score points on the run.

Backcourt

In the backcourt, the team ball handling duties will be handled by 5-foot-8 senior guard Brittany Dunn. A pre-season second-team all-conference selection, Dunn averaged 9.9 points, 5.9 assists, 4.6 steals, and 2.7 rebounds per game. The highlight of her career came against Marist in a 21-point downpour in last year's MAAC championship game.

"She really emerged last year at the MAAC championship," said Logan. Dunn will be looked upon this year to control the passing and scoring. Also her aggressive defense has made her one of the most feared defenders in the conference.

The other guard captain is 5-10 senior Jill Glessner. Glessner, coming off her 10.2 points per game last year, is the highest returning scorer for the Hounds. She will also be one of the team's best rebounders as she averaged nearly five rebounds per contest in '05-'06.

Five-foot-five junior guard Tynisha Davis averaged 4.3 points per game last year and 2.2 rebounds. Davis, who shot 36.4-percent from beyond the arc, is one of the team's best shooters. However, she needs to pull the trigger more for the Hounds to perform offensively.

The last senior on the team, 5-6 Ebony

Toliver, will also have to improve upon her scoring to give the team depth throughout the season.

Five-foot-ten sophomore guard Siobhan Prior will provide a great outside shooting touch off the bench. After hitting clutch shots last year, her role will be increased.

Freshman guard Devon Carey has practiced hard and has tremendous versatility. She will see more minutes next season.

Frontcourt

In the frontcourt, the Greyhounds have 6-4 senior center Vanessa Ruffin who averaged nearly five points and three rebounds a game. Last year, she showed signs that she can be a force in the paint.

Also, 6-3 junior center Vika Sholokhova will provide height and depth after transferring from Pittsburgh where she appeared in eight games for the Panthers.

Five-foot-eleven junior forward Meghan Wood will provide valuable experience and point production despite missing last season with a back injury. Coach Logan likes her strong work ethic and feels that she will help the team in the post.

Five-foot-ten sophomore Ashley Alexander, who has the ability to play both guard and forward, is a dynamic presence who must improve her scoring and defense before she makes an impact. She will become

Sophomore Jawaan Wright has surprised coaches with his development and Patsos believes he will be a contributor this season.

Sophomore Dan Ficke, who redshirted last year, has been battling in practice and may see the court in mop-up time.

Junior Sal Gaetani rounds out the frontcourt, though he is purely a developmental player.

Amid recent success, the Hounds have begun to garner attention on a national scale after spending over a decade as a basketball afterthought. That combined with the exuberant fan base at Loyola, the team could be televised 14 times this season, including three times at Reitz Arena. This season will mark the most televised games for the men's team in school history.

The College Hoops Classic on Nov. 17 and the Feb. 9 matchup against Canisius are nationally televised events airing on ESPN2 and ESPNU respectively.

Four games will be broadcast on the Mid-Atlantic Sports Network (MASN) while the others will be shown on MAAC TV.

"MASN picked up 3 games at home and they told me it was because of our students," said Patsos. "They liked the energy. They came in, saw us play on ESPN last year, and they asked me if we could do that [pack Reitz Arena] again."

With the increased exposure, the Greyhounds will be pressured to perform in a tough conference that features opponents such as Marist and Niagara who were picked to finish first and second in the MAAC.

Siena and Rider (picked third and fourth) will also be strong this season.

Patsos stressed the importance of winning at home. If Loyola can take care of business at Reitz Arena, then the Hounds have a chance to improve upon last season's 8-10 MAAC record.

Patsos, who realizes how difficult it can be to win on the road, has called out the students once again to step up and make Reitz Arena a house of horrors for opponents.

"Our key games are our home games," said Patsos. "We were 8-4 at home last year, and we don't win any of those games without the fans."

very valuable for the team at some point this season.

Five-foot-eleven guard/forward Erica DiClemente, a freshman, can play up top or drop down to the post. She will develop into a scoring presence for the Hounds in the future.

Six-foot freshman forward Kaitlin Grant, one of the most athletic players in the frontcourt, is improving her low post skills each week.

"Our primary goal for the year is to win the MAAC championship," said Logan. "Last year, we came up a little short in the championship game, but as a team we expect to win it every year."

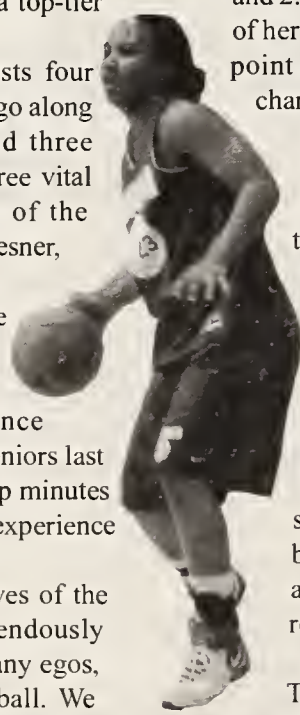
Another goal that Logan would like to see is to beat a good non-conference team. The team will have the opportunity as they play host to the reigning national champions and the pre-season No. 1 ranked team, Maryland.

Also coming to Reitz this season will be Hartford, a solid team that went to the second round of last year's NCAA tournament.

The Hounds will test their road prowess as they travel to Lancaster Avenue for a tough test against Big East foe Villanova.

The MAAC conference, according to Coach Logan, will be tough once again this year.

"The MAAC is always competitive. There is always going to be a battle and you have to be prepared for every game," said Logan.



BY: DAVE LOMONICO
SPORTS EDITOR

Ladies and gentleman, Gerald Brown has arrived. Please, do not hold back your applause. Stand up, cheer, and give the man his do.

He's been to hell.

And he has returned victorious.

In reality, Mr. Brown should not even be here. He could have very easily been another victim of a troubled childhood. He could have been like every other kid in West Baltimore, succumbing to the temptations of gangs and drugs.

Brown could have quit when his mom got sick and his grades started to drop at Providence. He could have quit when he had his first child, forcing him to balance school, academics, and fatherhood. He could have quit when Providence coaches cast him aside as yet another immature "baller" from the inner city.

Brown scoffs. Those are excuses. The 6-foot-4, 195-pound junior transfer is made of something much tougher. Like Carmelo Anthony and Juan Dixon before him, Brown has an unrivaled drive to succeed.

And not even hell could stop him.

"Every time I step on the court, I have a chip on my shoulder," Brown said. "I hate losing, but I love proving all the doubters wrong."

"When they say I can't do something, that adds fuel to my fire."

No one ever questioned Gerald Brown's desire.

His desire to win. His desire to prove all the doubters wrong. His desire to rise above the crack houses and the heroin. His desire to be a man and a good father.

Still, the Providence Friars were skeptical, especially after personal problems kept him out of college his freshman year. Returning in January 2004, Brown managed to crack the Friars lineup late in the season, but only saw limited action.

The next season, mounting pressure at home led to difficulties in the classroom and ultimately affected his play on the court.

Despite the problems, despite appearing in only 15 games off the bench, and despite what the coaches said, Brown never considered quitting basketball.

Basketball was Brown's escape.

He worked hard, showing flashes of brilliance, but ultimately it was not enough to quench the Friars' fears.

"I gave it all that I had [at Providence].



KAT KIENLE/GREYHOUND

Michael Tuck and the Hounds will try and push the ball to generate offense this season. However, for the team to be successful, they must develop a half-court game and a go-to shooter. Gerald Brown should become that dominant offensive presence.

Game Changers: Gerald Brown & Brittany Dunn

but the coaches didn't see my potential," Brown said.

"My mom got sick, I had my first child, and I had a lot of other things on my mind. The coaches at Providence just weren't concerned with my personal problems."

"They didn't care about who I was. They didn't care about my background."

Loyola did.

Head coach Jimmy Patsos had seen troubled athletes before. Players like Juan Dixon at Maryland had all the tools and the motivation, but because of a shaky childhood, many programs shied away.

In Brown, Patsos saw a mature leader. With everything that Brown had been through, he already knew how to handle pressure. Growing up in West Baltimore, having a son, and dealing with his sister and his mother, the pressure on the basketball court suddenly seemed like child's play.

"Now I have someone looking at everything I do," said Brown referring to his son. "I don't just have to be a dad; I have to be a role model."

"My mom, my sister, and my son -- they've made me a leader off the court and that's helped me become a leader on the court."

Brown has developed an unquenchable craving for success and a tremendous pride and confidence in his abilities as a basketball player. He smiles as he talks up his game.

"I can blow past a guard or a big man," said Brown. "No one in college basketball can defend me."

Without ever playing in a game for Loyola, his teammates have responded to his ceaseless energy.

Two hours into practice, Patsos

gave his players an earful, reprimanding them for defensive lapses in a team scrimmage. Fifteen seconds later, eyes narrowed, focused on his man, Brown anticipated a pass, ripped the ball away, and went coast-to-coast for a layup. On the next possession, the ball-hawk stepped in front of another pass, streaked down the middle, and executed a behind-the-back dish to his trailer. Two points.

Brown possesses this special, innate ability to carry a team. With a lightning quick first step and tremendous court vision, he is the unquestioned leader of the Hounds.

"Someone has to be willing to make sacrifices for his coaches and his team," Brown said. "Someone has to want the ball in his hands and take charge."

Being the new leader, Brown sees the importance of keeping his team loose. Always smiling, he chides his teammates with a series of quirks and jabs on the court.

"I love having fun," said Brown. "I'm focused, but at the same time I have a smile on my face. I just want to keep that smile to let everyone know that everything is going be OK."

Keep smiling Mr. Brown. It has been a long journey, and it is only just beginning.



KAT KIENLE/GREYHOUND

Loyola starts the season next weekend.

BY: KAT KIENLE
STAFF WRITER

What would you do to prepare for a game against the best team in the entire nation, last year's National Champion? How would you go about proving a pre-season coaching poll wrong since they ranked your team seventh in the conference? How do you try and improve upon a 20-5 record from last season, one of the greatest fashioned in your school's history?

Instead of just reading the solution to these problems, why not go check out a Loyola women's basketball practice. While you are there, keep an eye on the 5-foot-8 guard sporting the number 23.

Brittany Dunn will fill you in.

Do not be fooled. The leader of the Hounds will not just give you the pretty answers to these questions: hard work and good leadership. Plenty of players can talk, but Brittany will go ahead and demonstrate them for you.

Watch Brittany glide down the floor, epitomizing what it means to be relentless. An almost effortless motion, Dunn makes ball handling seem easy. She is up and down the court at every practice, during every play.

Dunn will show you an unmatched passion that the team has been playing since they showed up in early August. Brittany will show you what it means to be a leader when you see her eyes. Not only does she have tremendous court vision, but her eyes stay focused on one goal: get to the basket and make a play. Her drive and motivation inspires her teammates.

Last year, the then junior started in 29 games and appeared in all 30 games. She led the team in steals with a total of 67 and had 10 rebounds in a game against Rider. She just missed clinching the MAAC Defensive Player of the year award last season, a reward for her stellar ball-hawking instincts.

Dunn has also emerged as a powerful, clutch presence on offense. She scored a career high of 21 points against Marist in last year's conference championship after racking up 16 points against Canisius in the semi-final round the day before.

Brittany also gained a spot on the MAAC All-Tournament team after scoring 49 points over three games.

For Dunn, like any other selfless leader, it is not about the numbers or the credit she receives from head coach Joe Logan or her teammates. As cliché as it may sound, it is all about love of the game. Brittany considers basketball to be a privilege, something she has earned since she started to play at the late age of 13, when her mom was her first coach.

Since then, through her high school years and AAU seasons, Dunn has continued to impress, displaying an inspiring attitude based on hard work and a desire to play basketball at the highest level. Yet, Dunn still does not consider herself a gift to the Loyola team, but rather, it is the other way around.

"My motivation, aside from my parents, teammates, and coaches, is just the fact that I have the privilege to play," said Dunn. "I know there are thousands of other girls out there who love the game just as much as I do, but they weren't lucky enough to get this opportunity that I have been given."

"That motivates me to take advantage of this."

Brittany is certainly trying to take advantage of her last year at Loyola. As a senior, she brings experience and consistency to practice everyday. Most importantly, she has become a great role model for the freshmen, exemplifying the heart it takes to play in the competitive world of college basketball.

"We're so lucky because we are such a tight knit group -- like stepsisters," Dunn said about her team. "I just hope I can leave here knowing that I helped the underclassmen understand the position they are in."

"[Basketball] is a privilege and that should make them proud."



KAT KIENLE/GREYHOUND

The high-flying Brown adds athleticism to a team picked to finish fifth in the MAAC this season.

No. 1 seed Hounds stunned by Siena, 1-0

BY GREG WESTPHAL
STAFF WRITER

The Loyola's women's soccer team's season came to a surprising and bitter end on Friday when they were upset by Siena 1-0 in the Metro Atlantic Athletic Conference semifinals. Loyola, the top-ranked team heading into the tournament, was favored to come home with the championship.

A strong performance by Siena's goalie, Patti Carroll, might have been the biggest reason why Loyola lost the game. Carroll made seven tremendous saves to help shut-out the Hounds.

"I wish we would have went out like we played against Florida or Arizona," said senior Carolyn Kennington. "I think if we would have played a different system, we would have had more success [today]."

The first half of the game featured a strong defensive battle, resulting in a 0-0 tie at halftime. But early in the second half, during the 49th minute, Siena's Kristen Turner snuck away from the defense and chipped in a goal past Loyola's freshman goaltender, Brittany Henderson.

Kennington and the Hounds managed to muster up a few opportunities, but were unable to capitalize on their 14 shots. Kennington had a powerful shot attempt during the 64th minute that seemed destined for the back of the net. As fate would have it, it kicked the post and unfortunately kept the Siena shutout in tact.

Kennington and fellow senior Courtney Arikian tried to put together last minute heroics with a hard pressed attack, but luck



KAT KIENLE/GREYHOUND

After putting together a solid season in which they dominated the MAAC, the Hounds failed to beat Siena in the MAAC semifinals. They beat Siena 2-1 earlier in the year.

just was not on their side. None of Kennington's six shots went in nor did any of Arikian's three shots.

"I was the only one actually taking shots," said Kennington, "I think we were working hard at getting our chances but nothing was going our way."

It was a very disappointing way to end the season, but the team's great season should not be over looked. They finished the season at the top of the MAAC conference with only one loss, something the team should be proud of even if the result was undesirable.

The Greyhounds also had 11 players make the All-MAAC teams, including two on the first team: sophomore Sarra Moller and Arikian. Head coach John Byford also was acknowledged for his hard work, winning MAAC Coach of the Year.

Kennington commented on about her final season with the Hounds: "We just should have won more games. The season ended too soon."

The loss to the Saints was even more disappointing because it is the second year in a row that Loyola dropped a match in the MAAC playoffs. Last year, a heavily

All-MAAC Honorees

First Team All-MAAC

Back: MT Church, Fairfield

Back: Betsy Nyman, Fairfield

Back: Sarra Moller, Loyola

Back: Katie Kuntz, Manhattan

Midfielder: Alex Caram, Fairfield

Midfielder: Courtney Arikian, Loyola

Midfielder: Emily Montgomery, Niagara

Forward: Ahna Johnson, Fairfield

Forward: Brittant Bisnot, Niagara

Forward: Kristen Turner, Fairfield

Keeper: Brett Maron, Fairfield

Loyola Second Team All-MAAC

Back: Caitlin McCusker

Back: Brynn McGrath

Midfielder: Lea Day

Midfielder: Kaitlin Klar

Forward: Carolyn Kennington

Loyola All-Rookie Team

Back: Amanda Meehan

Midfielder: Collene Kinealy

Forward: Christina Gomez

Keeper: Brittany Henderson

Men hit wall in Tourney, thwarted by Fairfield

BY DAVE LOMONICO
SPORTS EDITOR

A roller coaster season came to a sudden halt last Thursday for the Loyola men's soccer team after a 3-0 dismantling in the first round of the Metro Atlantic Athletic Conference Semifinals. Fairfield, the tournament host, needed just one break late in the first half before the Hounds unraveled.

"To go out in the playoffs like this is difficult," said sophomore Phil Brierley. "It's disappointing, especially for the seniors with it being their last game."

With the game knotted up for nearly the entirety of the first half, it became evident that the contest would hinge on whoever got a lucky bounce. Unfortunately for the Hounds, the bounces never came their way.

"We played much better than the score indicated," Brierley said. "We controlled the game in the first half, but in the end it was just two much of a hill to climb."

Playing at home, the Stags had a clear

advantage in a tight game. After weathering a series of early Greyhound shots, including a pair of headers, one by senior Julian

to the Stags' Sam Bailey who knocked it in for a 1-0 lead.

Thus the downward spiral began for the Greyhounds.

Both teams looked content going into halftime with the score 1-0, but a critical Loyola error with under one minute remaining sealed their fate. With the Stags making one last push before the half, the Hounds' normally stingy defense committed their most critical mental

mistake of the season.

The Greyhounds failed to clear the ball after stopping the Stags, and the ensuing sequence of events resulted in an own goal, killing any chance at gaining momentum in the second half.

Despite the 2-0 deficit, the Hounds felt that with a strong second half attack, the Stags' defense would cave.

"We always believed we could get back in the game," said Brierley. "In the past we were on the other side, up two goals, and then our opponents came back."

We felt that we could do that to Fairfield in this game."

With the season on the line, head coach Mark Mettrick started to take chances with his offense, sending extra men up to the attack. However, senior Gabe Ortega failed to convert his shot opportunity at 48:12 and 13 seconds later, teammate Buster Wiand's attempt sailed wide right.

At the 50:17 mark, sophomore Josh Taylor had a clear header shot, but Fairfield's Jon Paul Francini recorded the save.

The Stags finally took advantage of Loyola's panicky offense at 76:00 when Bailey scored again, giving Fairfield a commanding 3-0 lead.

The No. 1 seeded Stags earned their revenge after dropping a 1-0 nail-biter to

"We underachieved this year. Hopefully we'll come back next year and make the [NCAA] tournament" - Tennant McVea

Cantillo and the other by freshman Jamie Darvill, the Stags' offense finally took advantage of an inevitable broken play.

Forty-one minutes into the contest, Fairfield's Aldo Hope fired a shot at senior Justin Chelland, who initially came up with the save. However, the ball ricocheted right



KAT KIENLE/GREYHOUND

The men's season came to an end last week in their semifinal loss to tourney champ Fairfield. The Hounds, victims of bad luck, did not play as poorly as the score indicated.



KAT KIENLE/GREYHOUND

Defense has been a consistent force for the Hounds. The offense never developed a camaraderie, leading to their playoff loss.

Loyola on Oct. 20. With the win on Thursday, Fairfield earned a spot in the MAAC Championship game while the Hounds were reserved to returning home after posting a sub-par 7-11-1 record.

Despite the loss and the disappointing season, Mettrick believe his team will be back next year.

"I'm very disappointed because the seniors never got to experience the [NCAA] tournament," said Mettrick. "But we have a lot of young talent who really performed this year and will help us in the future."

"Hopefully they will carry us to the championship."

Freshman Tennant McVea echoed his coach's sentiments.

"We're a strong squad, but in a way we underachieved this year," said McVea. "We didn't get many breaks, we had some injuries -- it's been an emotional ride and hopefully we'll come back and make the [NCAA] tournament next year."

THE GREYHOUND ATHLETE OF THE WEEK

Despite a disappointing loss to at the hands of Manhattan on Sunday, senior Blair Snyder's 23 kills, 21 digs, and six block assists gave the Hounds a fighting chance. Down two games to none, Snyder provided the impetus that sustained a two game surge against the Jaspers though it was to no avail.

The Greyhounds entered Sunday's match riding high off a four-game win against the Iona Gales in which Snyder managed an impressive 12-kill display.

The Loyola women's volleyball team has fallen to the lackluster record of 8-22, but the superior play of Blair Snyder is sure to be a silver lining.



PHOTO COURTESY OF LOYOLA ATHLETICS

Blair Snyder
Senior

Golf finishes in bottom half of Charleston Invite

BY ROB HINKEY
STAFF WRITER

The Loyola golf team wrapped up its fall season last week, tying for sixth place in the Charleston Fall Invitational. The event was a three round tournament, with the first two rounds played on Monday, and the final round taking place on Tuesday.

The team scored an 889 for the tournament, leaving them tied with Florida Atlantic, and 37 strokes behind winner South Carolina. The Gamecocks dominated the tournament. They finished 11 strokes ahead of second place Jacksonville.

The competition that the team faced was the toughest they were up against all season, and overall the Hounds felt good about the performance.

"The second round hurt us quite a bit," said head coach Tom Beidleman. "But all in all it wasn't that bad."

That being said, the team did not meet their expectations for the tournament, leaving a number of shots on the course in all three rounds.

Despite a few very solid rounds, the team ultimately could not avoid some high individual scores, thus damaging their overall team score.

Senior Will Shriver played well, leading the team in scoring for the tournament. His scores of 69-72 in the first two rounds left him three shots behind the leaders after two rounds.

However, Shriver failed to step up in the final round, shooting a 78 and finishing 15th overall.

Sophomore Blake Ferguson shot rounds of 73-75-74, finishing tied for 21st. Fellow sophomore Mike Mulieri posted rounds of 76-71-76.

Junior Matt Bassler struggled on the first day, shooting rounds of 77-81. However, he was able to rebound on the second day, firing a 68 in the final round. The score proved to be the lowest Loyola score in the event.

Junior Chris Derby registered rounds of 79-80-77 to round out the Loyola scoring.

The Charleston Tournament, though featuring inconsistent play, capped off a very successful fall season for the team. In their six tournaments, the Hounds registered a first place victory and two runner-up finishes.

"This was a very good fall season," said Beidleman. "One of the best we've ever had."

The team now has a three month break to rest and prepare for the upcoming spring season. The break gives the team time to work on improving their fundamentals and refining their strokes, which would otherwise be impossible to improve upon during the season.

Physical fitness and concentration will also be part of their daily routines during the off-period.

Their ultimate goal is to recapture the MAAC Championship in April, a tournament they lost last year after three consecutive victories.

The hunt for post-season glory will kick off in Pala Mesa, California in mid-February when the spring season officially begins.

Swimmers take down Big East foe G-town, fall to Seton Hall

BY JAMES DELANEY
STAFF WRITER

Saturday was a measuring stick for the Hounds at the Mangione Aquatic Center. The Seton Hall Pirates, a Big East force, and The Georgetown Hoyas came to town for a highly anticipated tri-meet.

This meet was supposed to prove how good the Greyhounds actually were and what they need to improve on.

The meet did not fail to deliver.

The Greyhounds had no problem with rival Georgetown, defeating them convincingly on both the men's and women's side. However, the Hounds did fall short of pulling off an upset against the Hall, losing on both sides.

From the start, Seton Hall looked too deep and too fast for the Greyhounds, who had already beaten MAAC powerhouse Rider. Despite the loss to Seton Hall, the Greyhounds had great swims and are primed for success with a fast freshman class and determined upper classmen core.

Junior Pat Hicks said: "Today was the best team effort of the year, all-around, on both the men's and women's sides."

On the women's side, freshman Megan Royer has proven that she is one of the fastest new-comers in the MAAC. She won the 50-yard freestyle in 25.11. In the four meets Loyola has had, she has come in first place three out of four times, and came in second place in the other meet.

Other great swims were put in by freshman Melissa White (who won the 100-

yard backstroke), sophomore Clare Ostrom, senior Meghan Parrot, freshman Melanie Chambers, and freshman Megan Shovlin. The latter four swimmers all teamed up to win the 200-yard freestyle relay in 1:38:25.

Sophomore Victoria Kamauff and senior Liz Chlebda also contributed to the Hounds' success. In addition, the Greyhounds were carried by senior Megan Sterback who has consistently proven to be one of the top divers in the MAAC yet again. She swept both the one and three-meter boards on Saturday and continues to dominate her competition.

The men were once again led by senior Ryan Reeser, who won the 500 and 1000-yard freestyle events and had a second place finish in the 200-yard freestyle event. He teamed up with junior Paul Ebert, senior Drew Crampton, and freshman Brad Reeser to win the 200-yard freestyle relay in 1:26:96.

Loyola has some of the top freestyle swimmers in the MAAC. Juniors Ian Perazzelli, Pat Hicks, Jon Sheffield, Dan Pluta, Rich Gibbons, and sophomore E.J. Verrico all contributed heavily to Loyola's success in the pool on Saturday.

"As a team I believe we had our best meet of the season," said Ryan Reeser. "Hopefully we can keep the fast swims up for next weekend when we take on Johns Hopkins. I'm excited to see what our team can do against Hopkins this year."

The Hounds return to action next weekend to face Charles Street rival Johns Hopkins, VMI, and Howard in the annual Thomas Murphy Invitational next weekend.

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"The Boston Celtics are not a basketball team, it is a way of life." -Red Auerbach

continued from page 17

mother and the only other people in the restaurant were Red and his buddies.

"He knew who I was and invited me over and we ate with him."

Thus was the beginning of a tight-knit relationship between two like minds who connected over basketball.

"Red and I would have lunch and talk about not only basketball, but also about life," Patsos said. "Lunch started at 11 a.m. and ended at noon because he had to get to his 1 p.m. card game."

"He was very structured in that way -- he had a rotation of restaurants he went to. He had a place in Chinatown, a seafood place he went to, not to eat seafood, but because they had a chicken special."

Thinking back, Patsos laughs.

"It was just who Red was."

A lot has been said for what Red Auerbach did for basketball, what he did for sports, and what he did for Boston.

During the ceremony honoring the late legend at City Hall Plaza in Boston, Sen. Ted Kennedy praised the Bostonian for what he accomplished for minority athletes in sports. Red was the first coach to draft a black player, the first to have an all-black starting five, and even picked the great Bill Russell to succeed him as head coach.

What is truly remarkable is that he did this in the city of Boston, a city that through the '70s struggled with racial tension. In fact, the Red Sox were one of the last teams in the majors to sign a black player. They even passed on the great Willie Mays.

Red did not care what color you were. He just saw ballplayers.

He took talented and hard working players and, because of it, the Celtics won 16 NBA Championships. This might have been his greatest accomplishment -- it certainly had a monumental impact on his city.

Patsos, who grew up in Boston during the Bird-McHale-Parrish dynasty, shared another story that epitomized who Red was.

"Red was really interested in people," Patsos said. "He was more than just a coach and he loved talking about everything. He really wanted to know about people."

Smiling, Patsos remembers a story about Red and one of his players, John Thompson.

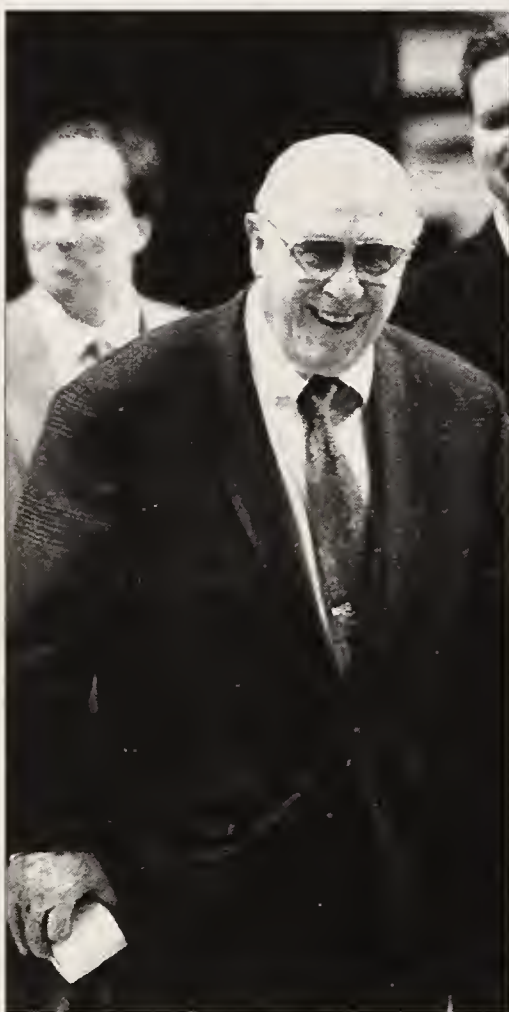
"Red was going to cut Thompson after his second year with the Celtics. So he called him into his office and told Thompson that he was going to keep him for one more year."

"But after the season, Thompson told Red that he wanted to be a college basketball coach and left the Celtics."

"So I asked Red why he was willing to waste a roster spot [on Thompson]. And he said to me, 'Come on Jim, when has the 11 or 12-man ever made an impact?'"

To a city that loved Red, he was an institution. To Loyola's basketball coach, he was a friend and mentor.

The Boston Celtics are more than just a basketball team, they are Red Auerbach.



GLENN OSMUNDSON/PROVIDENCE JOURNAL-BULLETIN
Red Auerbach, a man of integrity, inspiration, and passion, passed away last week.



KAT KIENLE/GREYHOUND

Pitted against Iona and Manhattan, the volleyball team split another weekend series.

LC takes down Iona in 5

BY STEPHANIE RIGIONE
STAFF WRITER

The women's volleyball team should officially change their name to the "Five-Game Team." This weekend, on the road at New York, the Greyhounds played two intense five-game matches against Manhattan and Iona.

As a result of last game's fall into the announcer booth, freshman libero Kimi Gabriel suffered from a concussion and was not able to play in Saturday's match against Iona. As a result, the Greyhounds were put in a position where they were forced to change their lineup and play some new players. Little did they know how effective that change would be.

"Kelly [Nevin] on the right side has been amazing," said senior Blair Snyder. "She is so smart in her plays."

Snyder also complimented sophomore Maddie Fuller saying how she was "on fire" with her hitting.

Freshman Nicole Scimeme, who stepped in for Gabriel and played libero for the first time, claimed 17 digs, drawing even more praise from Snyder.

While the new lineup gave the Hounds a new, inspired presence, Loyola's victory was due to the team's chemistry.

"Everyone had a fighting effort," Snyder said. "We knew we had to overcome the situation and we decided to respond instead of pull back."

Fuller led the team with 15 kills and Snyder, sophomore Rachel Schillinger, and freshman Karlee Woodward all contributed 12 kills each. Chrissey Cruz had 46 assists while Schillinger and Nevin each had 10

block assists. Freshman Kristen Muscarella and Cruz had 13 digs. Snyder led with 24 digs and Woodward had two solo blocks.

While Saturday's confidence builder helped to improve the Greyhounds' record, they unfortunately fell short on Sunday against Manhattan.

The Manhattan Jaspers won both game one and two, but Loyola responded, claiming games three and four. Snyder said she believes the burst of intensity came from a string of points that the team ran off because they were all "on" at the same time.

Gabriel returned to the court and recorded a team-high 22 digs, followed by freshmen Anastasia Collins and Cruz with 11 each. Snyder made a statement with 23 kills and Schillinger followed with 10 kills as well.

The Greyhounds have developed a reputation of always winning their fifth game, and have actually only lost two of the fifth games that they have played this season. However, the Greyhounds made a few errors late and head coach Kristina Hernandez told the team that they left the Jaspers "a window of opportunity."

Sunday's game was also the Jaspers senior night and that added intensity may have helped Manhattan win the fifth game, 15-11.

With the 3-1 victory against Iona and the 3-2 loss against Manhattan, the Hounds MAAC record now stands at 6-9 and 8-22 overall.

The Greyhounds will be on the road this Thursday and their next home game will be Nov. 11 against Fairfield on Senior Day. This will be Snyder's, and the team's, last home game.

Man U. has talent, money, dominates Premiership

continued from page 17

If this is the first soccer article you have ever read, let me put it to you this way: Chelsea has more money than the Yankees.

Yes, quite unbelievable.

The surprising story of Premiership soccer has been the Bolton Wanderers. Bolton, a team usually found scraping for wins, has impressed many with victories over Liverpool and Newcastle.

One of the reasons for their success may be 19-year-old Johann Smith from Bloomfield, Conn., who debut this past month for the Wanderers. And no, that's not a typo.

He's 19, from the States, and playing in the most competitive league in the world. Mind-boggling.

Speaking of ex-patriots playing in the F.A., Giuseppe Rossi from Clifton, N.J., scored his first goal for Newcastle United this season.



JOHN DAWES/EXPRESS SYNDICATION

Premiership soccer, a European phenomenon, is quickly gaining popularity worldwide. Only the U.S. and their need for high scoring action lags behind.

The 19-year-old, on loan from powerhouse Manchester United, is regarded as the best player to come out of the United States in recent years.

Unfortunately for U.S. fans, Rossi, who

has dual citizenship, has decided to make his childhood dream come true and play internationally for the Azzuri in Italy.

Oh, and you know I saved the best for last. After a torrid start, Arsene Wenger's Arsenal has learned to deal with the retirement of centre-forward Dennis Bergkamp and the array of injuries to the defense.

The defining moment of the season so far was a one-to-nil defeat of Manchester United on Sept. 17. Without star strikers Thierry Henry and Robin van Persie, Arsenal beat Man U. with a dramatic goal from substitute Emmanuel Adebayor

in the 86th minute.

With their recent hot streak, Arsenal sits three points away from the league leaders. What's been the change?

Well for starters, Thierry Henry finally started playing instead of doing his best impression of Gilbert Arenas at the free throw line in the playoffs.

Robin Van Persie and Tomas Rosicky have busted out on the scene for the Gunners, complementing Henry very well.

Does Rosicky ring a bell? Those awful memories of the U.S. vs. Czech in the 2006 World Cup?

Marcelo Balboa's endless moronic McCarverisms blaring out of the television speakers about the United States being a favorite still haunt my every waking moment. Yeah, fond memories.

I hate you, Marcelo.

If this column has inspired you to watch Premiership soccer, the last time I checked, the games are on Saturday and Sunday mornings and afternoons on the Fox Soccer Channel.

Just go to Upper Primos and pray that the Direct TV works.

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Spectrum meeting Tuesday, Nov. 7th Selling 001 8:00 pm	Transgender Speaker Wednesday, Nov 8th Knott hall 007 7:30 pm	Coffeehouse Mark Olsteen (Cold Spring Jazz Quartet) Reading Room 9pm-12am	FFC! GAF 4-8pm	Bus Trips to College Hoops Classic in NYC! 2pm-1am \$40 a person	No Scheduled Events	No Scheduled Events
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McGuire Hall

8PM – 12AM

**MIDNIGHT
BREAKFAST!**

See Friday's details.

PERSONS WITH DISABILITIES WHO MAY
REQUIRE SPECIAL SERVICES SHOULD
CONTACT THE OFFICE OF DISABILITY
SUPPORT SERVICES, X2062, OR
(TDD) X2141 AT LEAST 48 HOURS PRIOR TO
EACH EVENT.

"And therefore I have sailed the seas and come/ To the holy city of Byzantium" - W.B. Yeats

Warnings

The Greyhound's Literature and Art Monthly in collaboration with the Student Writers Workshop

Issue 2 11.7.06



Editors
Matt Lindeboom
mmlindeboom@loyola.edu

Dan Corrigan
dfcorrigan@loyola.edu

Design Manager
Patrick Depuydt

Publisher
Terence J. Foy
tjfoy@loyola.edu

Submissions:
warnings@loyola.edu

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BACK COVER AND PAGE 5 DESIGNS BY PATRICK DEPUYDT.

The front cover was pieced together from a sundry collection of visual refuse, including a woefully disregarded volume of photographs from 1898, *Glimpses of the World*, which was found in our own library. The library is chock-full of interesting books like that. You should check it out sometime.

Dear Travelers,

I'm just writing to tell you all that the world is rich. Money, as the standard measurement, has little to do with the world's actual wealth, if for no other reason than most of the world just doesn't have that much of it. Rather, the world is rich with stories: stories larger and fuller than anything I had imagined, especially since most of my day-dreaming inevitably led me to visions of lounging at a corner cafe in Paris, sipping expensive coffee and thinking about abstract books on the nature of love and amoebas that only the citizens of Europe could understand. Instead, I'm in Southeast Asia, where orange clad monks with umbrellas and ancient brown and grey stone temples thick with religion and incense have taken the place of the familiar Parisian coffee that always felt so genuinely romantic.

Going International

We call the world outside of the United States foreign, and in many ways that's correct. I remember looking pensively out of the plane window as we landed in Duang Muang International Airport in Thailand. The city lights of Bangkok burned like thousands of eerie candles, bright sirens beckoning our bird down into the muggy soup of palm trees and hot street corners, and I silently wondered what the hell I had gotten myself into. It was only after landing and getting situated in the City of Angels (as Bangkok is known to the Thais) that I discovered how different everything could be. I smelled how the scent of incense, tulips, and charcoal could dominate a city. Children without shoes would smile genuinely for receiving just a bottle of water, and then recite the capitals of every western country for you without hesitating. During a military coup, soldiers could be ordered to smile more, and women would pose, relaxed and smirking, for a picture next to a tank bristling with machine guns. The oddities go on and on from DVD's for a dollar to buses backing up for 50 yards on a highway off-ramp. But within all of these stories, embedded in each nugget of color and circumstance, lies a piece of truth that is unavoidable. All of it — sunsets, foods, religions, dancing snakes, and bustling markets — becomes familiar and the word foreign no longer carries much meaning: it's just a part of the bigger picture. The world is the world, and its people are people no matter where you go. Some steal, some dance, some prophesize, and some sing; all of the things that we are familiar with in the United States happen outside of it just as they happen inside. Some just do it differently.

The romance of travel — of going international — is discovering the mysterious and beautiful things that lie just beyond what we're familiar with, and carrying those stories back with us like rare trinkets found in a night bazaar. For this reason, *Warnings* happily introduces its International issue for all those untold gems of foreign perspective. I hope you find the contents enlightening and interesting — maybe even inspiring. In the end, I suppose I'm just writing to tell you that the world is big, big enough for everything that's different to hold a bit of familiar truth. Hell, maybe it's even big enough to feel small sometimes.

Happy travels and be safe,
Matt Lindeboom

Oktoberfest

excerpted from an essay by
Kevin Hughes



PHOTO BY ELIZA SCHNEIDER

The next day we wake up at 7AM, and it might as well be Christmas. Like children still deluded into believing Santa Claus, our expectations for what awaits us have reached mythical proportions; if our parents were sleeping in the next room, we'd run to wake them. All the preparation and anticipation comes down to this day. The tents open at 9 a.m. and we're among the few brave souls who witness the anti-climatic event. The organizers herd us inside like sheep being led to pasture and we are happy to be corralled. In due time we have six liters of frothy beer before us, and our pilgrimage is over. We take the requisite photos and cradle our massive mugs like newborns. The first sips are slow and as gentle, so as not to spoil the sanctity of the moment. I can almost hear the first tear of elfin-print wrapping paper as I do it. But before long, the quiet tent is bursting, bustling with people, and a group of Munich natives asks to squeeze into our table. A dream becomes reality. I think I just saw Rudolph. It is all so absurd.

The German men sitting with us wear lederhosen, traditional leather pants and suspenders that are far more attractive in person than on television. They are only worn at Oktoberfest, and considering the two-hundred Euro price tag, it's no wonder they pass them down from father to son. And suddenly I recognize this as the true reason for Oktoberfest. You can go anywhere and drink yourself into a stupor, but for the Germans, it is, if nothing else, something to share with past and future generations. It is an excuse to wear your grandfather's pants and drink in true German culture for a few days. They drink and celebrate, but it's a somewhat more serious affair. There's a solemnity to it. And here we are crashing their party, desecrating their traditions for photo opportunities and stories to tell back home. It occurs to me that Americans boast themselves the metaphorical melting pot, but along the way, many of the ingredients have been lost in transport. As the cultures mix, compromises are made so that the brew doesn't spoil. But for me, the second-rate amalgamation just won't do. I want nothing more than a silly tradition to share with my kids and grandkids, to be part of something bigger than me, to join something that might last forever. In short, I want lederhosen.

Palm Sunday:

The Beginning of the End

A choir of Sorrentinas filled the street;
Their olive branches pierced my sun-burned skin.
Palm Sunday was the day that He would greet
Those souls who were "believers" deep within.
Outside the church, I basked in heat and thought,
The end to *my own* journey became clear.
Counting days was making me distraught,
Escaping to the ocean eased my fear.
An image of a sunset blinds my eyes—
Just like the sun that creeps behind the sea.
And days and months that run away with sighs,
That sneaky spirit, Time, had slipped from me.

Some questions still remain about my quest:
Is Sunday really called 'the day of rest?'

- Lisa Ronco



PHOTO BY CELINE CANNIZZARO

So you may have noticed in our last issue that Laila Hanson's poem listed on the front cover, "Baltimore Take Two," failed to make an appearance inside the issue. *Warnings* apologizes for this oversight, and rectifies it here:

PHOTO BY JENNIFER BOGDAN

Baltimore Take Two

A dark square of moonlight
slicks through the window
City lights shining bright
an all new, shocking low

A solemn rain begins to fall
on the smooth, clean streets
the dancing clubs give out a call
the dating world of endless feats

Peaceful trees and lazy days
Urban culture, country comfort
Bittersweet paths, like a golden maze
Traveling out on a paddleboat
from the port

Everlasting peace, dizzy in a haze
Always wanting more, singing it
to the court
of Baltimore.

- Laila Hanson



PHOTO BY ALI DYKHOUSE

Jeff Degeorgia provides a glimpse into the everyday (but not average) life of a Loyola student living abroad:

A couple of things you should know.

1 list compiled in my mind periodically. Sporadically truthful, often guess-timations on the brink of truth or a valid attempt thereof. 100% Natural & Pure Brokedown Snapshot of a Day in the Queen's City (Auckland, NZ).

37 late-night McDonald's trips.



PHOTO BY ELIZA SCHNEIDER

- 10 people kicked out of bars one or more times.
- 8 times I've asked for a White Lady t-shirt (an infamous burger stand) and got shut down.
- 149 pictures taken of John dancing.
- 3 times Drew has sworn off Loyola girls forever.
- 5 times I've signed my life away.
- 3.9 million people live in New Zealand.
- 47.2 million sheep live in New Zealand.
- 1 blue starfish Ryan attempted to consume.
- 3 bucks for a bottle of Heineken at Provedor on Thursdays.
- 7 times I've passed people dressed in medieval garb and fighting with broadswords and spears on my way to class.
- 3 harnesses worn.



PHOTO BY BETSY VAN LANGEN

1,097 miles driven in a camper in the South Island.

9 stores we went searching in for Solo cups before finally getting them imported.

24 iced coffees I've purchased from Mascot Cafe.

4 Media Studies lectures I've attended.

10 weeks Gary went without shaving.

12,133 feet of freefalls.

4 more finals and

20 more days in Auckland.

AIDS in Africa

by Jessica Henderson

What would happen if you were to stop a Loyola student on the bridge and ask him or her about the AIDS epidemic? Most likely, that person would be caught off-guard and mumble a dictionary definition of AIDS that he or she learned in a high school health class: "AIDS is a fatal, sexually transmitted disease." But is that it? Is that all we need to know? The danger with this narrow dictionary definition is the distance that it creates between those afflicted with AIDS and other members of society. However, the solution to that problem begins with international awareness and support.

The portion of the world most severely affected by AIDS is Sub-Saharan Africa, where an astounding part of the population dies each year. According to **Avert.org**, at the end of 2005, about 24.5 million people were infected with AIDS. Two million of those people died within the past year.

Not surprisingly, there is a significant connection between AIDS and poverty in Sub-Saharan Africa. Poorer families do not have access to proper education about HIV and AIDS. As a result, precautionary measures against them, such as the use of a condom during sex, are not stressed. In addition, many poorer Africans are not tested for HIV, and thus spread the virus unknowingly. Families living in the poorest regions of Africa do not have access to antiretroviral drugs, which slow the development of HIV and allow those infected to live longer lives. Furthermore, multiple family members in a poorer household are often infected. According to the UNAIDS 2006 Report on the global epidemic, the poorest families in Botswana will acquire eight more dependents with AIDS over the next ten years.

Weak healthcare systems and the lack of necessary drugs do not form the only obstacle in the fight against AIDS. The severe and fatal nature of the disease scares people, causing them to shun AIDS victims from their communities. A man living with HIV, for example, may be denied employment, and some African communities view the AIDS victim as responsible for contracting the virus through immoral behavior. For example, a 2002 survey of 1,000 Nigerian doctors and nurses revealed great discrimination against HIV/AIDS victims. One in ten healthcare professionals refused to admit the person to a hospital. About 20 percent of those doctors and nurses believed that AIDS victims had behaved immorally. As a result of this discrimination, many people will not seek HIV tests or publicly announce their HIV status.

On a deeper level, AIDS greatly affects African society and culture. One of the most obvious effects of the AIDS epidemic in Sub-Saharan Africa is the impediment of socio-economic growth in developing countries. The group most heavily affected by the AIDS virus is men between the ages of 15 to 49. With the so many deaths in this demographic, these countries lose a substantial portion of their work force. In 2000, the Ugandan agricultural workforce dropped 13% due to AIDS. By 2020, countries such as Botswana, Mozambique, Namibia and Zimbabwe could face a possible 20 percent decrease.

Women are especially vulnerable to AIDS because they often cannot take proper precautions in a male-dominated society. Compared to men between the ages of 15 to 24, women are about two to six times more likely to be HIV positive. Accordingly, the life expectancy of females in Kenya, Malawi, Zambia and Zimbabwe has dropped below that of men.

AIDS also decreases female fertility by as much as 40 percent.

Spouting statistics and reciting information will not provide African families with greater healthcare or prevent the growth of AIDS. You can help fight the epidemic at Loyola through LAAC, the Loyola AIDS Awareness Coalition.

LAAC's biggest project on campus is the organization of events on World AIDS

Day, Dec. 1. On World AIDS Day,

charities, human interest orga-

nizations

and schools around the globe join to raise as much money as possible in a single day. Instead of rattling off a dictionary definition of AIDS, you could help save or prolong a person's life.

24.5 million people were infected with AIDS. **Two million**

of those people died within the past year."



Ever since I was five, I have had blonde hair. Long, straight golden locks have been my trademark look for so long that sometimes, I am unaware of my prominent physical attribute. A lot of people in the States have blonde hair, and so I usually slip into the crowd as just another flaxen girl. In the small town of Cagli, Italy, on the other hand, it is a completely different story.

I have never been so aware of my bloneness since staying in Cagli for one month. Cagli, located on the Adriatic coast of Central Italy in the Le Marche region, is composed almost entirely of brunettes. As I walked through the streets of the old town the first day I arrived, I was much too excited to notice anything else besides the beautiful brick and stone buildings and the charm of the people. After a few days, however, I began to notice

how few blondes I saw strolling around the piazza.

Eventually, I pushed back the questions I had about blondes in Cagli, thinking that it was all in my head. But still, at the halfway mark of my stay in Italy, I had yet to meet a blonde Cagliese. Are Italians from this region not naturally blonde? Why had I not seen a woman with blonde highlights? Is being blonde not popular? It did not seem that way to me. Every time I went out with my friends, the Italian men would ask to have their picture taken with me. Some of them would just stare at my hair in awe, and some would even come up to me and begin stroking my hair, reminding me of another time such a thing occurred in my childhood.

Picture this: I am sitting on a train in Florence with my parents and my younger brother. I am eight years old. An older Italian woman walks in my direction, stops, and stares at my head. She begins moving slowly

towards me, and finally, there she is, standing in front of me. Unsure of what to do, I look to my mom for some guidance, but she is just as confused as I am. Suddenly, I feel a hand on my head, moving back and forth. It is at this moment I realize that the woman is stroking my hair, intensely examining it. She's smiling at me, repeating the phrase "Que bella! Que bella!" over and over. Soon, everyone in the train is staring in our general direction, looking for the source of great joy for this woman. She then bent down, pinched my cheeks, and said, "Bella Americana!" Then she just walked away, leaving a very confused eight-year-old girl to wonder what the heck just happened.

When I was seven years old, my family moved to Germany to live there for three years. Throughout our time in Europe, we traveled extensively: France, Austria, Switzerland, the Czech Republic, Poland, Germany, and Italy all have hosted the Porambo family. Every new place we went, the natives had different reactions to my hair color. In Austria, for instance, I was never looked at as different or strange. I blended into the crowd nicely. In France, I was clearly American, but there was no overwhelming reaction to my appearance. The Italian people, however, opened my eyes to the great distinction between blonde and brunette. The incident on the train was the first encounter I had ever had with the reaction of astonishment to my hair color. It was not the last, however.

We traveled to Italy three times while living in Germany, and every time we went, I would be pointed at, smiled at, and gawked at. As a 10-year-old walking the streets of Sorrento with my mom, an old woman grabbed my hand and pulled me down so she could touch my hair. *What the heck is it with these Italians and loving blonde Americans?* I would wonder to myself every time I would be pointed at stared at.

As a 17-year-old, I returned to Italy with a group of my friends. My friend Kelsey and I were the only two blonde girls on the trip. Similar to my experiences as a child, we received a multitude of looks from Italians, but this time, it was not from cute Italian grandmothers. This time, they came from Italian men, realizing that being blonde had a much larger meaning than "Hi, I'm American, come and

pet my head, please." We would not have to open our mouths and speak English for them to realize we were American, flock over, and begin to say things to us in Italian.

So when I found out I was returning to Italy in the summer of 2006, I prepared myself for the worst. I expected men to flock to me, women to point at me, and children to look at me like I had three heads.

And boy was I right.

Shouts of, "Americana! Americana!" could be heard throughout the main piazza in Cagli the moment I stepped off that bus, and they continued throughout the month I remained there. It was as if these people had not seen a blonde woman in their lives before! Was it that rare to see a blonde in this town? Italian magazines and Italian television I saw were saturated with blonde women. Is it not the same to see a blonde woman in a picture than to see a blonde woman in real life?

When I finally met a blonde woman in Cagli, I was so excited! But then I came to find out that she is originally from Bulgaria and moved to Cagli when she got married.

"There are no blondes in Cagli," she said as she shook her head. "I am convinced!"

Suddenly, it became my mission to find at least one blonde native Cagliese before I returned to the States. *There has to be at least one blonde Italian roaming around here somewhere!*

However, my quest turned out to be much more difficult than I had expected. Every baby, teenager, and woman I came across was brunette. Even when I went to the local grocery store, I could find no hair care products for blondes. As I hopefully scanned the shelves for any sign of blonde life in Cagli, I concluded it was nowhere to be found.

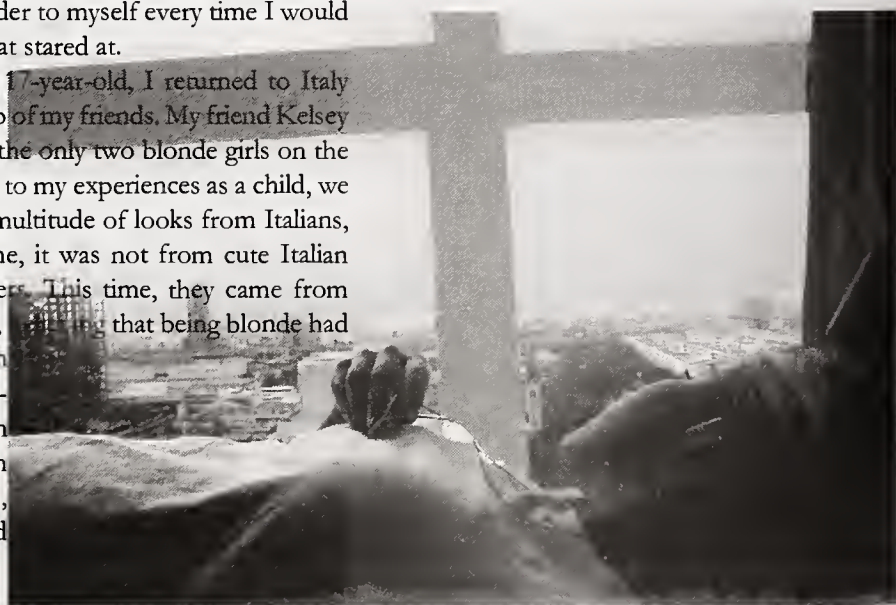


PHOTO BY MEGAN DONOVAN

BARRY DOVE AND HIS GLOBAL PERCUSSION TRIO

by Ed Poche

PHOTO BY BESSY VAN LANGEN

Can't Stop Staring

My mother told me not to look at the prostitutes as we walk the streets of Amsterdam, but I just can't stop staring for that means I lose the interest. I deprive them of any attention they desperately want and deserve.

So, we watch each other along the crowded streets, trying not to break the mutual respect we've built upon the distance between us and the unknowns

of what we do each day when other's aren't watching us and worrying.

I recognize Anastasia who I know intimately in my dreams. She's become just another crack whore in the city she loves. Silently, I scold her for it, but I feel only compassion, sympathy when I see the repentance gleaming in her eyes.

I often wonder what led her to live this life she lives—capturing her lover's lips with steady heat, breathing his scent of piss and semen—a stench she no longer minds these dreary days. But, I'm too much in love with her now to ask.

So I just follow her, watch as they stare at her with blank eyes, hypnotized. She dances to the beat of the music, the curves of her hips swing from left to right. She flaunts, she taunts, she slashes, gives him just enough to please him.

And somehow, I find out everything I ever yearned to know about her when she disappears to the home of her father who slaps her, kisses her, takes her to bed and calls her his 'little whore'.

- by Christopher Allen Varlack

Barry Dove, a native of Baltimore, grew up infatuated with the Beatles. When he turned six years old his parents bought him a drum set and Dove taught himself by playing along to the records.

"I basically rocked out with every Beatles record there was until I turned twelve, then my parents got me private lessons till I turned eighteen." At that point, it was time to start thinking about the future. "I had spent three fourths of my life playing drums, so it was pretty obvious what I was going to spend my life doing."

Dove went on to get his Bachelor's and Master's degree in Music Education at the Peabody Conservatory of Music. Since that time, he has also studied at universities in Ghana and Cuba, toured in numerous orchestras, including the Baltimore Symphony Orchestra, formed his own jazz quartet, appeared on a PBS special, and currently teaches at University of Maryland as well as at Loyola College.

When Dove turned twenty-five, he realized that he had skipped over the field of hand drums, and to remedy the problem went to Africa to learn in the native setting. Dove said the experience was life changing, and he noticed that the African tribes hold music to a higher level of importance.

"Everyday they celebrated some aspect of life with their music. We listen to music while working out or in our cars on the way to work. There, when they have music you either sing, dance, or sit and listen." Dove has noticed this same thing in most of the places he has traveled to pursue his love of percussion. He also notes that pop music is borrowing elements from around the globe, and this upsets many:

"Other cultures don't like [pop art-

ists] taking a part of their society and making a million dollars with it."

In 1995, Barry Dove created the Global Percussion Trio. The trio travels across the country playing at schools to get students interested in world music.

"[Kids] can hear rock on the radio, jazz too if they want to. Where are these children going to hear steel drums and Indian music?"

The group uses more than fifty different instruments from various cultures in their performances and it takes an hour to set up and break down a show. Dove says it is worth all the extra trouble though to perform with so

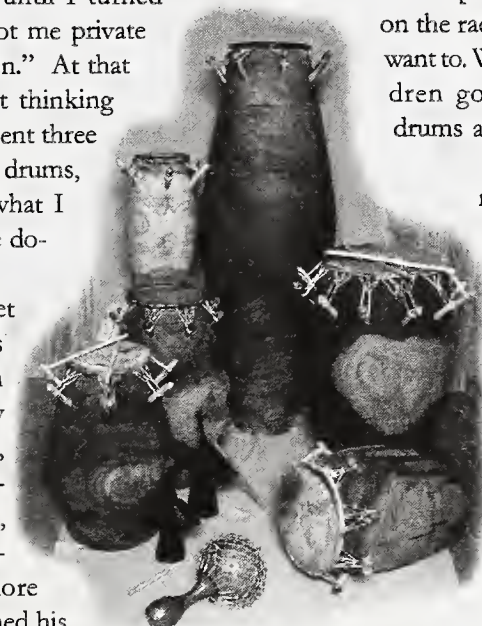
many different instruments in countless diverse styles.

"One of the big problems people have with orchestral concerts and things like that is that they think all the songs sound alike. My goal was to never have that happen."

On Nov. 9, Dove will travel to Austin to perform at the Percussive Arts Society International Convention with his Global Percussion Trio. Selected as one of the four performances out of more than six hundred entries, Dove is honored and noticeably thrilled about the upcoming gig.

"This is the biggest thing we've done together. It's a show for 7,000 drummers, 7,000 peers. I know the drummers from Eric Clapton, Sting, Journey will all be there. It's all very exciting and nerve-wracking"

After that, Dove says he wishes to visit Guatemala, Trinidad, and Brazil in the near future to learn more about his current obsession, the Pandeiro.



Neon Blue Buddha

by Ed Poole

The enlightened one sits on my desk
His massive neon blue belly hanging
Over his crossed legs

I ask him about the Yankees chances
He doesn't answer
I guess he isn't a fan

I ask him what outfit to wear tomorrow
He stares out silently
True enlightenment probably doesn't cover fashion

I ask him what love is
He winks at me
Try again when I'm drunker Buddha

I ask him if I'm a good son
He holds out the phone to me
Now, I wasn't going for son of the year

I ask him if I'm wasting my life
He says right now I'm wasting his
I feel like enlightening him to the size of my fist

I ask him what death is like
He tells me there is an easy way to find out
Just remember down the highway, not cross the street

I ask him if enlightenment means
he knows how to fly

A neon blue object flies
out the window over a confused
bystander

Happy landings Buddha

